

Agnus Dei

zügig, nicht schleppend

[illegible]

A musical score for the Latin phrase "Qui tollis peccata mundi". The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing piano accompaniment. The lyrics are: "qui tol - lis pec - ca - ta pec - ca - ta mun - di". A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the score. Several musical notes are floating around the watermark. The background is white, and the staves are black with white notes and lyrics.

A musical score for a piece titled 'Agnus Dei'. The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are 'no - bis Ag-nus De - i De - i Ag-nus De - i Ag - nus'. A large, stylized watermark 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The watermark is in a light blue color and has a soft glow effect. The background of the image is a light blue gradient.

De - i De - i *p* qui tol - lis pec - ca - ta mun - di mi - se - re - re

De - i De - i *p* qui tol - lis pec - ca - ta mun - di mi - se - re - re

De - i De - i *p* qui - tol - lis pec - ca - ta mun - di mi - se - re - re

De - i De - i *p* qui tol - lis pec - ca - ta mun - di mi - se - re - re

musicalion
click for more

p

p

p

p

mi-se-re-re no-bis no-bis *f* Ag-gnus

mi-se-re-re no-bis no-bis *f* Ag-

mi-se-re-re no-bis no-bis *f* Ag-nus

mi-se-re-re no-bis no-bis *f* Ag-nus

musicalion
click for more

The image displays a musical score for a piece, likely a Mass, featuring the text "mi-se-re-re no-bis no-bis" and "Ag-gnus". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The lyrics are repeated across the staves. A watermark "musicalion click for more" is overlaid on the score. The page number 27 is visible in the top left corner.

tol - lis pec - ca - ta pec - ca - ta mun - di mi -

tol - lis pec - ca - ta pec - ca - ta mun - di mi - se -

tol - lis pec - ca - ta pec - ca - ta mun - di mi -

tol - lis pec - ca - ta pec - ca - ta mun - di mi - se

musicalion
click for more

The image shows a musical score for page 37. It features four staves of music with lyrics in Latin. The lyrics are: "tol - lis pec - ca - ta pec - ca - ta mun - di mi -" and "tol - lis pec - ca - ta pec - ca - ta mun - di mi - se". The score is written in a standard musical notation with a treble clef and a key signature of one flat. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is in a stylized, rounded font and has a yellow-to-orange gradient. There are also some musical notes floating around the watermark.

se - re - re no - bis Ag - nus De - i

re - re no - bis no - bis Ag - nus De - i

se - re - re no - bis Ag - nus De - i

re - re no - bis no - bis nus De - i

musicalion
click for more

The image shows a musical score for a piece titled 'Agnus Dei'. The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The lyrics are 'se - re - re no - bis Ag - nus De - i'. The score is on page 42. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font. The piano accompaniment is written for the right hand (treble clef) and left hand (bass clef). The right hand part features a melodic line with eighth and sixteenth notes, while the left hand part provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The lyrics are placed below the corresponding vocal staves.

qui tol - lis pec - ca - ta mun - di *p* do - na

qui tol - lis pec - ca - ta mun - di *p* do - na

qui tol - lis pec - ca - ta mun - di *p* do - na

qui tol - lis pec - ca - ta mun - di *p* do - na

p

p

p

p

A musical score for a choir, featuring multiple staves with vocal lines and a basso continuo line. The lyrics are "pa - cem do - na no - bis pa - cem". A central graphic overlay contains the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background is a light gray grid. The logo is surrounded by musical notes and a treble clef.

musicalion

click for more

[illegible]

Type: Sheet music

Title: [Pastoral Mass: Five Agnus Dei](#)

Composer: [Christian Mayrhofer](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Misas

Dificultad: Leicht

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

For four-part, mixed choir and string orchestra