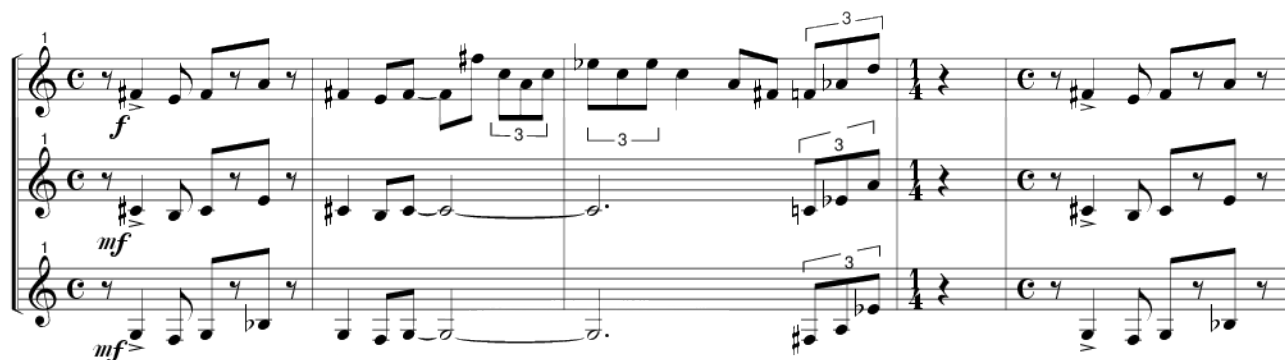


Jazz-Miniatur

für variable Besetzung

Günter Sopper



musicalion

click for more







74

f

mf

mf

System 1 (measures 74-80) featuring piano, violin, and cello parts with dynamic markings *f* and *mf*.

81

System 2 (measures 81-86) featuring piano, violin, and cello parts.

87

System 3 (measures 87-93) featuring piano, violin, and cello parts.

musicalion
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94

accel.

accel.

accel.

System 4 (measures 94-98) featuring piano, violin, and cello parts with *accel.* markings.

99

tr

tr

tr

multiphonics*

multiphonics*

multiphonics*

System 5 (measures 99-104) featuring piano, violin, and cello parts with *tr* and *multiphonics** markings.

* vom Einklang zum Mehrklang

Type: Sheet music

Title: [Jazz Cameo for Variable Orchestration](#)

Composer: [Günter Sopper](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Saxofón 2

Instrumentación: Saxofón = Sx(2), Saxofón = Sx(1)

Originally written for two oboes and English horn, soon resulted in the need for other orchestrations like soprano saxophones with alto saxophone or clarinets. The aural imagination knows no boundaries. The dynamic design is also left to the performers.