

Sonatine

für Streichquartett

E. Gleffe
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Andante

Violine

Bratsche

Cello

Kontrabass

The first system of the musical score is for the Violin, Viola, Cello, and Double Bass. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The Violin part starts with a melody in the right hand, marked *mf*, then *p*, and then *mf*. The Viola part follows a similar pattern. The Cello and Double Bass parts provide a harmonic foundation, also marked with *mf* and *p*.

ritard. AT

musicalion
klicken für mehr

VI.

Br.

Vc.

Kb.

The second system of the musical score continues the composition. It includes a 'ritard.' (ritardando) marking and an 'AT' (Allegretto) marking. The Violin part has a melody marked *p* and *mf*. The Viola part also has a melody marked *p* and *mf*. The Cello and Double Bass parts provide a harmonic foundation, marked with *p* and *mf*.

verz. AT

2. ritard.

VI.

Br.

Vc.

Kb.

The third system of the musical score continues the composition. It includes a 'verz.' (verzerrt) marking and an 'AT' (Allegretto) marking. The Violin part has a melody marked *p* and *mf*. The Viola part also has a melody marked *p* and *mf*. The Cello and Double Bass parts provide a harmonic foundation, marked with *p* and *mf*. The system ends with a '2. ritard.' (second ritardando) marking.

Adagio
akzentuirt

beschl.

verz.

VI. *p* *mf*

Br.

Vc. *p* *mf*

Kb. *p* *mf*

AT

VI. *mf* *p*

Br.

Vc.

Kb.

musicalion
klicken für mehr

VI. *mf* *p* *f*

Br.

Vc. *mf* *p* *mf*

Kb. *mf* *p* *mf*

rit.

AT
gemäßigter

VI. *mf* *p*

Br. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

VI. ritard. AT verz. *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

VI. *p* *p*

Br. *p* *p*

Vc. *p* *p*

Kb. *p* *p*

besch. ritard.

Andante
Sostenuto

Vl.
Br.
Vc.
Kb.

mf *p* *mf* *p*

akzentuiert rit.

Vl.
Br.
Vc.
Kb.

mf *p* *sf* *sf*

nach Wdh. weiter

musicalion
klicken für mehr

gemäßigtes
AT

Vl.
Br.
Vc.
Kb.

p *sf* *sf* *sf*

VL. verz. AT

Br.

Vc.

Kb.

p *mf* *f* *mf*

VL.

Br.

Vc.

Kb.

mf *f* *mf*

musicalion
klicken für mehr

VL. verz. AT

Br.

Vc.

Kb.

sf *sf* *mf* *p* *mf* *p*

VI. *mf* verz. AT

Br. *mf*

Vc. *mf*

Kb. *mf*

VI. *f* *mf* ver----- verzögern *mf*

Br. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

musicalion
klicken für mehr

VI. *f* zö-----geat ritard. *mf*

Br. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Typ: Digitale Noten zum Download

Title: [Sonatine F-Dur für Streichquartett](#)

Composer: [Eckard Gleffe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine+Violoncello

Instrumentierung: Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)