

Missa II aus "VI. Missae Breves op. I."

Textquelle: Ordinarium Missae

Sanctus

Franz Gleißner (1761–1818)

Adagio

The musical score is for the Sanctus from Missa II. It features a full orchestra and a four-part chorus. The tempo is Adagio. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Trills (*tr*) are indicated for several instruments. The chorus parts for Soprano, Alto, Tenor, and Bass are shown, with the lyrics "Sanc - tus," appearing at the end of each part. The Organ part is also included at the bottom, with figured bass notation (3, 4, 5, 6, 5) below it. A watermark for "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht-kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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5

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
sanc - tus, sanc - tus Do - mi-nus De - us

A.
Sanc - tus, Sanc - tus, Do - mi-nus De - us

T.
Sanc - tus, Sanc - tus, Do - mi-nus De - us

B.
sanc - tus, sanc - tus Do - mi-nus De - us

Org.

6 6 6 6

9

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Sa - - ba - oth.

Sa - - ba - oth.

Sa - - ba - oth.

Sa - - ba - oth.

6 6 6 6 6 7

12

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla. Original c 1

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

Do - mi - nus

Do - mi - nus

Do - mi - nus

Do - - mi - nus

3 6

14

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
De - - us Sa - ba-oth.

A.
De - - us Sa - ba-oth.

T.
De - - us Sa - ba-oth.

B.
De - - us Sa - ba-oth.

Org.

Terzenfall!

p

p

p

v

6 4 3 7

17

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.

A.

T.

B.

Org.

De - us Sa - - ba -

De - us Sa - - ba -

De - us Sa - - ba -

De - us Sa - - ba -

Original d; Schreibfehler

De - us Sa - - ba -

6 6 5

20 **Allegro** Pleni sunt

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

7 5 7 5 6 4 5

56

26

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
click for more

f Ple-ni sunt coe-li et

f Ple-ni sunt coe-li et

f Ple-ni sunt coe-li et

f Ple-ni sunt coe-li et

f

3 3 56 8 765 3 6 5 6 6 6

33

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
ter - ra, et ter-ra, glo - ri-a, glo - ri-a tu - a. O -

A.
ter - ra, et ter-ra, glo - ri-a, glo - ri - a tu - a. O -

T.
ter - ra, et ter-ra, glo - ri-a, glo - ri-a, tu - a. O -

B.
ter - ra, et ter-ra, glo - ri-a, glo - ri-a tu - a. O -

Org.

56 3 6 7^b 56 6 3

39

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
san - na in ex - cel - cis, o - san - na o -

A.
san - na in ex - cel - cis, o - san - na o -

T.
san - na in ec - cel - cis, o - san - na, o -

B.
san - na in ex - cel - cis, o - san - na o -

Org.

5 4 3 7 6 9 3 7 6

43

Es Hn.

Es Hn.

Original notiert g 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.

san - na o - san - na o - san - na in ex - cel - sis, in ex-

Original f 1

A.

san - na o - san - na o - san - na in ex - cel - sis, in ex-

T.

san - na o - san - na o - san - na in ex - cel - sis, in ex-

B.

san - na o - san - na o - san - na in ex - cel - sis, in ex-

Org.

9 3 3 6 7 5 6 6 5 6

48

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
cel - sis, o - san - na

A.
cel - sis, o - san - na

T.
cel - sis, o - san - na

B.
cel - sis, o - san - na

Org.

6 6 6 56 6 8 87

55

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
in ex - cel - sis, o-san-na in ex - cel - sis,

A.
in ex - cel - sis, o-san-na in ex - cel - sis,

T.
in ex - cel - sis, o-san-na in ex - cel - sis,

B.
in ex - cel - sis, o-san-na in ex - cel - sis,

Org.

6 4 4⁵ 3 9 8 3 - 7 6 5 5 4 3 5 7 6 5 ♯

[illegible]

67

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
in ex - cel - cis, in ex - cel-sis, o - san-na, o - san - na

A.
in ex - cel - sis, in ex - cel-sis, o - san-na, o - san - na

T.
in ex - cel - cis, in ex - cel-sis, o - san-na, o - san - na

B.
in ex - cel - sis, in ex - cel-sis, o - san-na, o - san - na

Org.

73

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
click for more

S.
in ex - cel - sis.

A.
in ex - cel - sis.

T.
in ex - cel - sis.

B.
in ex - cel - sis.

Org.

7^b
5

6
4

5

7

77

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

7 5 6 3

musicalion
click for more

Type: Sheet music

Title: [Sanctus](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnEs2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Horn (french horn) = Hn Pitch Es(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

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