

um Missae

Benedictus

Franz Gleißner (1761–1818)



musicalion
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Es Hn. *f*

Es Hn. *f*

Vln. 1 *f* *fp* *fp* *fp* (*f*)

Vln. 2 *f* (*fp*) (*fp*) (*fp*) (*f*)

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

S. *musicalion*
click for more

A.

T.

B.

Man. *f* *fp* *fp* *fp* (*f*)

Org. *f* 6 6 6 6 5 6 5 6 5 6

[illegible]

13

Es Hn.

p

Es Hn.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

- dic - tu.

musicalion
click for more

qui ve - nit

A.

- dic - tus, qui ve - - nit, qui ve - nit, qui ve -

T.

B.

Man.

Org.

6 6 5
4 3

7 5

17

Es Hn. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

S. in *ne - dic - tus, qui*

A. nit, Be - ne - dic - tus, qui

T. 8

B.

Man. *f* *p*

Org. *f* *p*

6 6 6 6 5 6 5 6 4 3 2

musicalion
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[illegible]

[illegible]

[illegible]

The image displays a musical score for 'Agnus Dei' by Franz Schubert, arranged for a large ensemble. The score is written in B-flat major and 3/4 time. The instruments and voices included are:

- Es Hn.** (E-flat Horns): Two parts, both starting with a rest and then playing a melodic line.
- Vln. 1** and **Vln. 2** (Violins): Both parts play a rapid, flowing melodic line.
- Vla.** (Viola): Plays a supporting melodic line.
- Vc.** (Violoncello): Plays a supporting melodic line.
- Cb.** (Contrabass): Plays a supporting melodic line.
- S.** (Soprano): Sings the first vocal line.
- A.** (Alto): Sings the second vocal line.
- T.** (Tenor): Sings the third vocal line.
- B.** (Bass): Sings the fourth vocal line.
- Man.** (Mandolin): Plays a rapid, flowing melodic line.
- Org.** (Organ): Plays a supporting melodic line.

The score is marked with various dynamics, including *f* (forte), *fp* (fortissimo), *p* (piano), and *pp* (pianissimo). The lyrics are in Latin: "no - mi - ne Do - mi - ni, qui ve - nit in". A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

34

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Org.

musicalion
click for more

no -

no - mi - ne Do - mi - ni, Be - ne - dic - tus, qui

ie - dic - tus, qui

5 4 6 5 3 *f* *p* *f*

38

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Org.

musicalion
click for more

ve - - nit, in no - mi - ne, no - mi - ne do - mi - ni.

p *f* *p* *p* *f* *p*

6/4 6/4 6/4

42

Es Hn. *f*

Es Hn. *f*

Vln. 1 *f* *p* *tr*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

S. *f* O-san-na in ex-cel - *tr*

A. *f* O-san-na in ex-cel - sis, o - san-na, *p* O-san-na in ex-cel -

T. *f* O-san-na in ex-cel - sis, o - san-na, *p* O-san-na in ex-cel -

B. *f* O-san-na in ex-cel - sis, o - san-na, *p* O-san-na in ex-cel -

Man. *f* *p*

Org. *f* *p*

musicalion
click for more

f 6 6 3 5^b 3 3 *p* 4 6₃ 8 7 6 5 3 4 5₄

54

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

O - san

ex - cel - sis, O

A.

O - san - na in ex - cel - sis, in ex - cel - sis, O

T.

O - san - na in ex - cel - sis, in ex - cel - sis, O

B.

O - san - na in ex - cel - sis, in ex - cel - sis, O

Man.

Org.

6 5 9 8 9 3 4^b 3 ^b 6

musicalion
click for more

59

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Org.

san - na,

san - na, O - san - na in ec - cel - - -

san - na, O - san - na in ec - cel - - -

san - na, O - san - na in ec - cel - - -

9 $\flat$ p_5^6 f $\sharp 6_4$ $\flat 3$

musicalion
click for more

64

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

sis.

A.

sis.

T.

sis.

B.

sis.

Man.

Org.

musicalion
click for more

ff 7 7 5 6 3 1 1

Type: Sheet music

Title: [Benedictus](#)

Composer: [Franz Gleißner](#)

Period: Classical

Theme: .miscellaneous

Series: VI Missae Breves

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+HnEs2+[Org+Cnt]+[Vln2+Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1),Horn (french horn) = Hn Pitch Es(2),Organ = Org(1),Viola = Vla(1),Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Missa II from VI Missae Breves op. I