

Ballett

für 2 Mandolinen und Gitarre

Antonia Bembo (c.1640 - c.1720)

Arrangement:

Ralph Paulsen - Bahnsen

Andante

Mandoline 1

Mandoline 2

Gitarre

The first system of the musical score for 'Ballett' is in 3/4 time. It features three staves: Mandoline 1, Mandoline 2, and Gitarre. Mandoline 1 plays a melody with eighth notes and rests, marked with accents. Mandoline 2 plays a similar melody, often in harmony with the first mandoline. The guitar provides a rhythmic accompaniment with eighth-note patterns, including triplets and four-note groups. The key signature has one sharp (F#).

4

The second system of the musical score continues the piece. It features the same three staves. The music continues with similar melodic and rhythmic patterns. The key signature remains one sharp (F#).

7

The third system of the musical score continues the piece. It features the same three staves. The music continues with similar melodic and rhythmic patterns. The key signature remains one sharp (F#).

10

rit.

The fourth system of the musical score concludes the piece. It features the same three staves. The music continues with similar melodic and rhythmic patterns. The key signature remains one sharp (F#). The system ends with a double bar line. The tempo marking *rit.* (ritardando) is present above the final measure.

Typ: Digitale Noten zum Download

Title: [Ballett \(Bearb.\)](#)

Composer: [Antonia Bembo](#)

Epoche: Barock

Thema: Übungen

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Arrangement group: Kammermusik nur Saiten

Arrangement: Gitarre+Mandoline 2

Instrumentierung: Gitarre = Git(1),Mandoline = Mdl(2)