

Cello-Suite No.I

"Aus Sechs Suiten for Violoncello solo"

Johann Sebastian Bach (1685-1750) BWV 1007

Klaviersatz: Christof Heringer

Prelude ♩=72

The musical score is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩=72. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 5, 4, 2, 5, 4, 1, 3, 5, 1, 3, 2, 1, 5, 3, 2, 4, 2). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

*Stichnoten vom Herausgeber hinzugefügt.

11

4 1 3 4 1 5 3 4 1 3 4 5 1 2 1 2 1

13

2 3 5 4 1 5 3 4 4 1 5 3 4 1 4

15

2

17

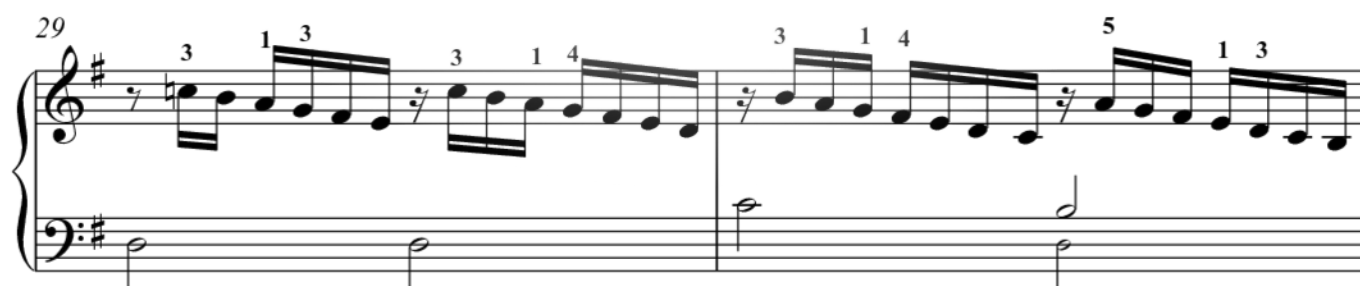
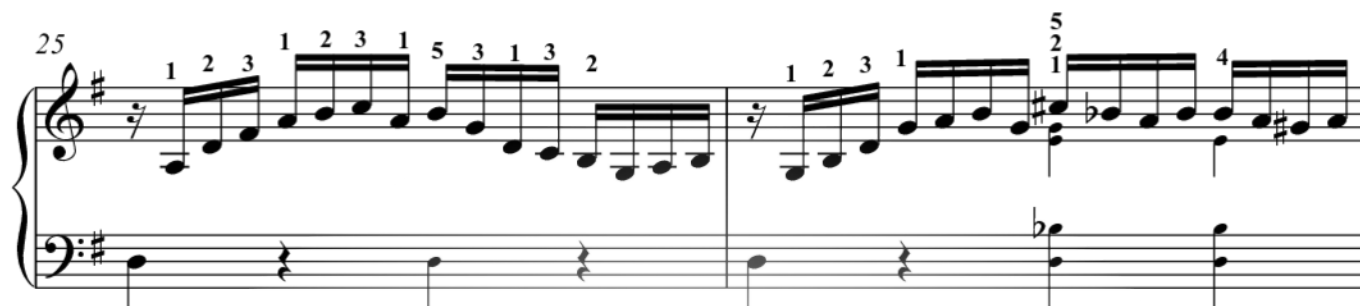
1 3

19

1 5 3 2 1 4 1 2 3 4 2 3 4

21

1 2 3 1 3 5 3 2 1 1 3 1



33

L.H.

35

37

R.H.

musicalion
click for more

39

41

Allemande ♩=68

5

3 2 1 3 4 1 2 3 1 2 3 4 5 3 1 3 5 3 2 1 1 2 3 1

3 4 2 1 2 3 1 1 1 3 4 2 3

5 2 1 4 1 2 3 1 3 4 2 1

7 3 2 1 4 1 2 1 4 4 3 1 2 3 1 4 2 3 1 3 1 2 3 4 2

9 3 3 3 1 4 5 1

11 2 tr 5 2 1 2 1 4 2 tr 5 3 1 2 4

13 2 1 2 1 5 4 2 1 3 tr 1

15 5 2 1 3 2 4 1 3 2 2 1 2 4 5 2 1

6 17 3 2 1 3 2 1 5 3 2 1 2 5

19 2 tr 3 2 tr 5 1 1 3 1 3 2 1

21 4 1 3 5 4 3 2 1 3 2 3 2 1

23 2 4 1 2 tr 2 1 2

25 4 5 2 1

27 4 1 1 3 5 1 1 1

29 3 5 1 2 4 5 3 2 1 1 5 3 2 1 1 3 5

31 5 1 2 4 3 3 2 3 1 4 5 2 1

5 Ped. 5 3 2 1 *

musicalion
click for more

Courante ♩=82

7

Measures 1-5 of the Courante. The right hand features a series of eighth-note patterns with fingerings 2, 1, 2, 1, 4, 1. The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks at measures 1, 3, and 5.

Measures 6-8 of the Courante. The right hand continues with eighth-note patterns, including a trill in measure 8. The left hand maintains the eighth-note accompaniment.

Measures 9-11 of the Courante. The right hand features more complex eighth-note patterns with fingerings 3, 1, 3, 5, 1, 3, 4, 5, 2, 1. The left hand continues the eighth-note accompaniment.

Measures 12-14 of the Courante. The right hand has a continuous eighth-note melody. The left hand has a steady eighth-note accompaniment.

Measures 15-17 of the Courante. The right hand features eighth-note patterns with fingerings 4, 1, 2, 1, 2, 1, 3. The left hand continues the eighth-note accompaniment. The piece ends with a final pedal point marked 'Ped.' and an asterisk.

20

25

28

32

35

38

41

musicalion
click for more

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

tr.

Ped. *

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The measures are numbered 20 through 41. The score includes various musical notations such as slurs, fingerings (1-5), and pedaling instructions (Ped.). There are also asterisks (*) indicating specific points of interest or techniques. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Sarabande

9

Measures 1-4 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a trill in measure 2 and a triplet in measure 3. The left hand provides a harmonic accompaniment with a fifth in measure 1 and a sharp sign in measure 4.

Measures 5-8 of the Sarabande. The right hand continues the melodic development with various fingerings and a triplet in measure 8. The left hand maintains the accompaniment pattern.

Measures 9-11 of the Sarabande. A central orange oval overlay contains the text "musicalion" and "click for more". The musical notation continues around the overlay, showing measures 9, 10, and 11.

Measures 12-14 of the Sarabande. The right hand features a series of eighth-note patterns with fingerings. The left hand continues the accompaniment, including a measure with a flat sign in measure 13.

Measures 15-18 of the Sarabande. The right hand concludes the piece with a final melodic phrase. The left hand provides the final accompaniment, ending with a double bar line in measure 18.

10 Menuett I ♩=120

3 1 2 3 1 4 5 2 tr

Ped. *

5 3 1 3 2 3

Ped. *

9 2 1 3 2 1 4

Ped.

13 2 4

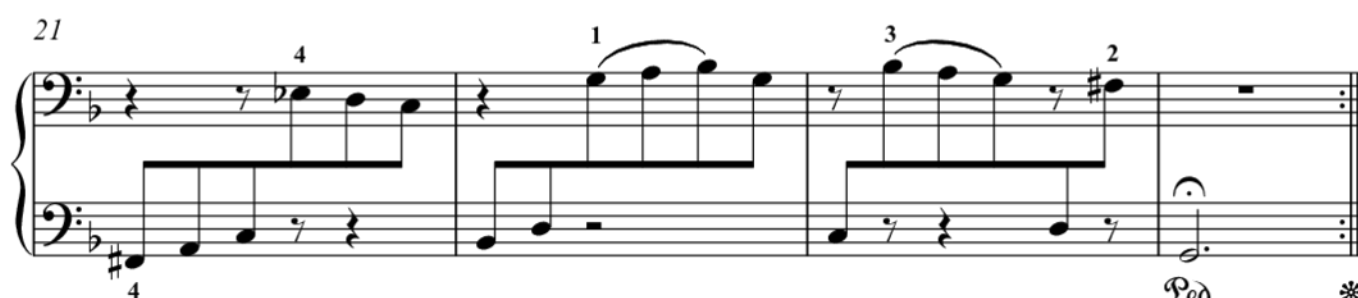
17 3 2 3 1 3 1 2 5 2 3 1 3

21 1 2 1 4 1 3 3 2

Ped. *

Menuett II

11



Menuett I da Capo

12 Gigue ♩=88

4 1 4 2 3 1 tr 4

7 3 5 2 2 2 1 3 3

13 3 2 3 2 2 3 1 3 3

19 3 1 3 2 1 2

24 1 2 2 3 1 3 3 2 4 2 3 1 3

29 5 1 1 3 4 1

32 3 1 5

musicalion
click for more

Type: Sheet music

Title: [Cello Suite Number one \(Arrang.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

From "Sechs Suiten für Violoncello solo" (Six suites for violoncello solo)