

Geistliches Konzert

Johann Rosenmüller (1617-1684)

Text: Nach der Weihnachtsnatutin

The image displays a musical score for a 'Missa Solenne' by Franz Schubert. The score is arranged in two systems, with the left system containing staves for Trombone 1 (Altposaune), Trombone 2 (Posaune), Trombone 3 (Posaune), Fagotto, Tromb. Major Bassposaune, Cantus 1, Cantus 2, Altus, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Organ. The right system contains staves for 1 Apos., 2 Pos., 3 Pos., Fg., 4 Bpos., Cant. 1, Cant. 2, Alt., T. 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Organ. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics 'Quem vi - dis - tis pas - to - res,' are visible under the vocal staves. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it.

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Johann Rosenmüller (1617-1684)

Quem vidistis pastores

Geistliches Konzert

SSATTBBB

Altposaune, Tenorposaune 1 und 2,
Bassposaune, Fagott, Orgel.

Notensatz und Generalbassaussetzung: Karl Heinz Malzer (Originale Vorzeichen sind ohne Klammer geschrieben, Vorzeichen in Klammern sind hinzugefügt, kleine Noten sind Verbesserungen von offensichtlichen Schreibfehlern)

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4

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion

click for more

pas-to-res, di-ci-te di-ci-te quem vi-dis-tis

dis-tis pas-to-res di-ci-te di-ci-te quem vi-dis-tis

pas-to-res

6 6 6 # # 6 # b

8

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

di - ci-te

res di - ci-te.

T. 1

pas-to-res di - ci-te

pas-to-res di - ci-te, di - ci-te pas - to - res.

T. 2

quem vi - di _____ stis pas - to - res, pas-to - res di - ci-te.

B. 1

B. 2

B. 3

Org.

6 6 43

musicalion
click for more

12

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

Original "c"

Original "A"

Na - - - tum vi - di - mus

Na - - - tum vi - di - mus

43

b

6

6 ? Vermtl Schreibfehler

musicalion
click for more

17

Original klingend "f" notiert

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion

click for more

pas-to-res, pas

pas-to-res, pas

pas-to-res, pas

- tum vi - di - mus, na - tum vi - di - mus, na-tum vi - di-mus,

na - tum vi - di - mus, na-tum vi - di-mus,

na - tum vi - di - mus, na-tum vi - di-mus,

343

43

23

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

to - res, di-

to - res, di-ci - te, di-ci-te quem vi - dis- tis

to - res, di-ci - te, di-ci-te quem vi dis- tis

na - tum, na -

na - tum, na -

na - tum,

2 6 6 6

musicalion
click for more

The image shows a page from a musical score for the piece 'Quem vidistis pastores' by Johann Rosenmüller. The page is numbered 6 in the top left corner. The title is centered at the top. The score is for a five-part instrumental ensemble and a vocal ensemble. The instrumental parts are: 1 Apos. (Alto Saxophone), 2 Pos. (Oboe), 3 Pos. (Oboe), Fg. (Flute), and 4 Bpos. (Bassoon). The vocal parts are: Cant. 1 (Cantor 1), Cant. 2 (Cantor 2), Alt. (Alto), T. 1 (Tenor 1), T. 2 (Tenor 2), B. 1 (Bass 1), B. 2 (Bass 2), B. 3 (Bass 3), and Org. (Organ). The lyrics are in Latin. A watermark 'musicalion click for more' is overlaid on the score.

28

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

quem vi-dis-tis

quem quem vi-dis-tis di-ci-te, di-ci-te, quem quem vi-dis-tis

quem quem vi-dis-tis di-ci-te, di-ci-te, quem quem vi-dis-tis

- tum vi - di-mus, na - tum

- tum vi - di-mus,

na - tum vi-di-mus,

6 # 6 6

33

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

vi - di-mus na - tum vi - di-mus, na - tum vi - di - mus.

na - tum vi - di-mus na - tum vi - di-mus, na - tum vi - di - mus.

na - tum vi - di-mus na - tum, na - tum vi - di - mus.

37 **Symphonia**

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

auch d-Moll möglich

Unklare Notation, "E" eigentlich Viertelnote!

6 6 6 2 fraglich 6 6

43

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

Original "d"

"a" angegeben

musicalion
click for more

Concerto A. T. T.

49

Concerto A. T. T.

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

Pas - to - res, pas-to -

Pas - to - res, pas-to -

55

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

quem vi-di - dis - tis, pas-

res pas - to-res, pas-to - res di - ci - te, di - ci - te quem vi-dis - tis, pas-

res quem vi-dis-tis, pas - to-res, pas-to - res di-ci-te, quem vi - dis - tis, pas-

6 # Vermtl. Schreibfehler 6 #

The image shows a musical score for a 12-part setting of 'Quem vidistis pastores' by Johann Rosenmüller. The score is for a 12-part setting, including 1 Alto, 2 Poses, 3 Poses, Fagott, 4 Basses, 1 Cantor, 2 Cantors, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Organ. The lyrics are in Latin. A watermark 'musicalion click for more' is overlaid on the score.

[illegible]

65 69

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

nun - ci-a-te n

T. 1

no-bis, in ter-ris quis ap-pa - ru - it.

T. 2

nun-ci - a-te no-bis, in ter-ris quis ap-pa - ru - it.

B. 1

na - tum vi - di-mus,

B. 2

na - tum

B. 3

Org.

musicalion
click for more

65 43

70

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

na - tum, na - tum, na - tum vi - di - mus,

vi - di-mus, na - tum, na - tum et cho - res, et

na - tum vi - di-mus, na - tum, na - tum vi - di - mus,

musicalion

click for more

73

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

et cho - res an - ge - lo - rum

cho - res an - ge - lo - rum et cho - res an - ge -

et cho - res an - ge - lo - rum

6 6 6

musicalion
click for more

75

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

Pas - to - res, pas

Pas - to - res, pas

Pas - to - res, pas

col-lau-dan-tes, col-lau-dan - tes Do - mi-num.

lo - rum col-lau-dan-tes, col-lau-dan - tes Do - mi - num.

col-lau-dan-tes, col-lau-dan - tes, col-lau - dan-tes Do - mi-num.

78

The image displays a page of a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including 1st and 2nd Apostles, 2nd, 3rd, and 4th Positives, Fagott, Cantor 1 and 2, Alto, Tenor 1 and 2, Bass 1, 2, and 3, and Organ. The music is in 3/4 time, as indicated by the '3' over the first staff. The lyrics are in Latin: 'to - res, pas - to - res, a - nun - ci - a - te no - bis in ter - ris quis ap -'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '78' is at the top left.

82

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

na - tum vi - di-mus, na - tum, na - tum vi - di -

na - tum vi - di-mus, na - tum vi - di -

na - tum vi - di-mus, na - tum vi - di -

musicalion
click for more

85

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

mus et cho - ris an - ge -

mus et cho - ris an - ge - lo - rum

mus et cho - ris an - ge - lo - rum

6

musicalion
click for more

87

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

lo - rum

B. 2

col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes,

B. 3

col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau -

Org.

musicalion
click for more

89

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

col-lau-dan-tes, col-lau-dan-tes Do - mi-num et cho-res an-ge - lo - rum col - lau - dan -

col-lau-dan - tes, Do - mi num et cho-res an-ge - lo - rum col - lau - dan -

dan-tes, col-lau-dan - tes, Do - mi-num et cho-res an-ge - lo - rum col - lau - dan -

6

musicalion
click for more

92

1 Apos. *vermtl. Schreibfehler: Original klingend "c"*

2 Pos. *vermtl. Schreibfehler: Original klingend "h"*

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1
tes Do - mi-num. Et cho-res an-ge - lo-rum col-lau-dan-tes Do - mi-num.

B. 2
tes Do - mi - num. Et cho-res an-ge - lo-rum col-lau-dan-tes Do-mi - num.

B. 3
tes Do - mi-num. Et cho-res an-ge - lo-rum col-lau-dan-tes Do - mi-num.

Org.

43 6 6

96

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Cant. 2

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Cant. Cant.

6

musicalion
click for more

98

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

in ex - cel - - - - -

Cant. 2

in ex - cel - - - - -

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

musicalion
click for more

[illegible]

103

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

glo - ri - a in ex-cel - sis, in es - cel - sis De - o.

Cant. 2

glo - ri - a in ex-cel - sis, in es - cel - sis De - o.

Alt.

glo - ri - a is De - o.

T. 1

glo - ri - a in ex-cel - sis, in es - cel - sis De - o.

T. 2

glo - ri - a in ex-cel - sis, in ex - cel - sis De - o.

B. 1

glo - ri - a in ex-cel - sis, in ex - cel - sis De - o.

B. 2

glo - ri - a in ex-cel - sis, in ex - cel - sis De - o.

B. 3

glo - ri - a in ex-cel - sis, in ex - cel - sis De - o.

Org.

106

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cantus Soli

Cant. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Cantus Soli

Cant. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

Cant. Cant.

musicalion
click for more

109

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

sis De - o.

sis De - o.

musicalion
click for more

6 6 43

112 **Omnes cap.**

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Omnes cap.

Cant. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Cant. 2
Glo - ri - a, glo - ri - a, in ex - cel -
Original "f"
Original klingend "fis 1"

Alt.
Glo - ri - a, ex - cel -
Original "c"

T. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -
verm. Schrabfehler: Original klingend "f 1", siehe aber Fagott

Cap.
T. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -
verm. Schrabfehler: Original klingend "f 1", siehe aber Fagott

B. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Cap.
B. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 3
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Org.

6 6 b 6

115

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

Original "A"

Original "D" undeutlich geschrieben

4 3

b # # 6

6 7 8

musicalion
click for more

121

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Pax, pax, ho - mi - ni - bus bo - nae vo - lun -

Cant. 2

Pax, pax, ho - mi - ni - bus bo - nae vo - lun

Alt.

Pax, - tis, ho -

T. 1

Pax ho - mi - ni - bus, pax, ho - mi - ni - bus,

T. 2

Pax, pax, pax, ho - mi - ni - bus,

B. 1

Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

Cap.

B. 2

Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

B. 3

Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

Org.

musicalion
click for more

Quem vidistis pastores - Johann Rosenmüller (1617-1684)

123

25

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

Cant. 2

Alt.

T. 1

T. 2

B. 1

B. 2

B. 3

Org.

ta - tis ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho -
ta - tis ho - mi - ni - bus nae vo - lun - ta - tis, ho -
mi - ni - bus mi - ni - bus
bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -
bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -
mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus
mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus
mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus

musicalion
click for more

125

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae

Cant. 2

mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae

Alt.

bo - na o - nae vo -

T. 1

ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

T. 2

ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

B. 1

bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

B. 2

bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

B. 3

bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

Org.

musicalion
click for more

127

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni - bus

Cant. 2

vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni - bus

Alt.

lun - t ae vo - lun - ta - tis,

T. 1

vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni -

T. 2

vo - lun - ta - tis. ho - mi - ni - bus bo - nae vo - lun -

B. 1

lun - ta - tis. ho - mi - ni - bus bo - nae

B. 2

lun - ta - tis. ho - mi - ni - bus bo - nae

B. 3

lun - ta - tis. ho - mi - ni - bus bo - nae

Org.

130

1 Apos.

2 Pos.

3 Pos.

Fg.

4 Bpos.

Cant. 1

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Cant. 2

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Alt.

bo -

T. 1

bus bo - nae vo - lun - ta - tis.

T. 2

ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B. 1

vo - lun - ta - tis.

B. 2

vo - lun - ta - tis.

B. 3

vo - lun - ta - tis.

Org.

3 4 3

musicalion
click for more

Type: Sheet music

Title: [What Did You See Shepherds](#)

Composer: [Johann Rosenmüller](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATTBBB+Bn+Tbn4+[Org+Cnt]

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Organ = Org(1), Trombone = Tbn(4), Voice choir>alto voices = A(1), Voice choir>bass voices = B (3), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(2)

Transmission: Who have you seen, shepherds? Tell, inform us! Who has appeared on earth? We have seen the newborn and choirs of angels, praising the Lord together. Tell us what you have seen and share with us the birth of Christ. Glory to God in the highest and peace on earth, good will.