

Quem vidistis pastores

Geistliches Konzert

Text: Nach der Weihnachtsmatutin

Johann Rosenmüller (1617-1684)

1

Cantus 1

Cantus 2

Altus

Quem quem vi - dis-tis pas-to-res, pas-to-res, di - ci-te di - ci-te

Tenor 1

Quem quem vi - dis-tis pas-to-res pas-to-res, di - ci-te di - ci-te

Tenor 2

Quem quem vi - dis-tis pas-to - res di - ci-te di - ci-te

Bass 1

Bass 2

Bass 3

Organ

musicalion
click for more

PPN: PPN766163857

PURL: <http://resolver.staatsbibliothek-berlin.de/SBB0000EE2600000000>

Titel: [Sammelhandschrift] 15 Geistliche Konzerte

Kapitel/Abschnitt: Quem vidistis pastores, V (8), orch, G-Dur

Autor/in: Rosenmüller, Johann

Umfang: Partitur 14 S. [p. 242-255]

RISM_A2-Nummer: 469512713

Signatur: SA 5127 (13)

Projekt: Musikhandschriften digital

Strukturtyp: Anhangendes Werk

Anzahl gescannter Seiten: 14

Johann Rosenmüller (1617-1684)

Quem vidistis pastores

Geistliches Konzert

SSATTBBB

Altposaune, Tenorposaune 1 und 2,

Bassposaune, Fagott, Orgel.

Notensatz und Generalbassaussetzung: Karl Heinz Malzer (Originale Vorzeichen sind ohne Klammer geschrieben, Vorzeichen in Klammern sind hinzugefügt, kleine Noten sind Verbesserungen von offensichtlichen Schreibfehlern)

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden

© Karl Heinz Malzer November 2015

6

Alt. quem vi-dis - tis pas to-res di - ci te quem vi - dis - tis quem vi-dis - tis pas

T. 1 quem vi - dis - tis pas-to-res di - ci te pas to - res

T. 2 quem vi-dis - tis quem vi - di stis pas

Org.

10

Alt. to - res, pas-te

T. 1 di - ci-te, di - ci-te.

T. 2 to - res, pas-to - res di - ci-te.

B. 1

B. 2 Na - -

B. 3 Na - - tum vi - di - mus

Original "A"

Org.

6 43 43

15

B. 1 Na - - tum vi - di - mus, na - tum vi - di - mus, na-tum

B. 2 - tum vi - di - mus na - tum vi - di - mus, na-tum

B. 3 na - tum vi - di - mus, na-tum

Org

6 6 ? Vermutl. Schreibfehler 3 4 3



21

Alt. quem vi dis - tis

T. 1 te quem vi - dis - tis

T. 2 pas - to - res, pas - to - res, di - ci - te, di - ci - te quem vi dis - tis

B. 1 vi - di-mus,

B. 2 vi - di-mus,

B. 3 vi - di-mus,

Org

43 2 6

26

B. 1 na - - tum, na - - - tum vi - di -

B. 2 na - - tum, na - - - tum vi - di -

B. 3 na - - tum, na - tum vi - di -

Org

6 6 6 6 #



29

Alt. quem, q'

T. 1 quem quem

T. 2 quem quem vi-dis-tis di-ci - te, di-ci-te, quem quem vi-dis-tis

B. 1 mus, na - tum vi - di-mus

B. 2 mus, na - tum vi - di-mus

B. 3 mus, na - tum

Org

6 6

musicalion
click for more

Symphonia

34

B. 1
na - tum vi - di-mus, na - tum vi - di - mus.

B. 2
na - tum vi - di-mus, na - tum vi - di - mus.

B. 3
vi - di-mus na - tum, na - tum vi - di - mus.

Org

6 8

39 auch d-Moll möglich

Org

Unklare Notation, "E" eigentlich Vierte hute!

45

Org

6 # # 6

musicalion
click for more

51 Concerto A. T. T.

Alt.
Pas-to-res, pas - to - res quem vi-dis-tis di - ci-te,

T. 1
Pas - to-res, pas-to - res pas- to-res, pas-to -

T. 2
Pas - to-res, pas-to - res quem vi-dis-tis, pas - to-res, pas-to -

Org

Concerto A. T. T.

6 # 6 #

57

Alt. di - ci - te, di - ci - te, quem vi - dis - tis, pas - to - res, pas - to - res, pas - to -

T. 1 - res di - ci - te, di - ci - te quem vi - dis - tis, pas - to - res, pas - to - res, pas - to -

T. 2 - res di - ci - te, quem vi - dis - tis, pas - to - res, pas - to - res, pas - to -

Org.

Vermutl. Schreibfehler 6 6 # 32 6

62

Alt. res an - nun - ci - a - te no - bis, an - nun - ci - a - te no - bis, an -

T. 1 res an - nun - ci - a - te

T. 2 res an -

Org.

#

65

Alt. nun - ci - a - te no - bis in ter - ris quis ap - pa - ru - it.

T. 1 no - bis, in ter - ris quis ap - pa - ru - it.

T. 2 nun - ci - a - te no - bis, in ter - ris quis ap - pa - ru - it.

Org.

65 43

musicalion
click for more

68

70

B. 1 na - tum vi - di-mus, na - tum, na - tum, na - tum

B. 2 na - tum vi - di-mus, na - tum, na - tum

B. 3 na - tum vi - di-mus, na - tum, na - tum

Org

6

72

B. 1 vi - di - mus, et cho - res an - ge - lo - rum

B. 2 et cho - res an - ge -

B. 3 vi - di - mus, res an - ge - lo - rum

Org

6

75

B. 1 col - lau - dan - tes, col - lau - dan - tes Do - mi - num.

B. 2 lo - rum col - lau - dan - tes, col - lau - dan - tes Do - mi - num.

B. 3 col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes Do - mi - num.

Org

6

43

77

Alt. Pas-to-res, pas-to-res, pas-to-res, a-nun-ci-a-te no-bis in ter-ris quis ap-pa-ru-it.

T. 1 Pas-to-res, pas-to-res, pas-to-res, a-nun-ci-a-te no-bis in ter-ris quis ap-

T. 2 Pas-to-res, pas-to-res, pas-to-res, a-nun-ci-a-te no-bis in ter-ris quis ap-

Org

3 2 6 6 5 6 #

82

B. 1 na-tum vi-di-mus, na-tum, na-tum vi-di-

B. 2 - tum vi-di-

B. 3 - tum vi-di-

Org

musicalion
click for more

85

B. 1 mus et cho-ris an-ge-

B. 2 mus et cho-ris an-ge-lo-rum

B. 3 mus et cho-ris an-ge-lo-rum

Org

6

87

B. 1 lo - rum

B. 2 col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes,

B. 3 col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes, col - lau -

Org

89

B. 1 col - lau - dan - tes, col - lau - dan - tes Do - mi - num et cho - res an - ge - lo - rum col - lau - dan -

B. 2 col - lau - dan - rum col - lau - dan -

B. 3 dan - tes, col - lau rum col - lau - dan -

Org

musicalion
click for more

92

B. 1 tes Do - mi - num. Et cho - res an - ge - lo - rum col - lau - dan - tes Do - mi - num.

B. 2 tes Do - mi - num. Et cho - res an - ge - lo - rum col - lau - dan - tes Do - mi - num.

B. 3 tes Do - mi - num. Et cho - res an - ge - lo - rum col - lau - dan - tes Do - mi - num.

Org

43 6 6

96

Cant. 1

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Cant. 2

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Org

Cant. Cant.

6



98

Cant. 1

in ex - cel - sis

Cant. 2

in

musicalion

click for more

Org



100

Cant. 1

- - - - - sis De - o.

Cant. 2

- - - - - sis De - o.

Org

6 6 43

102

Capell.

Cant. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in es - cel -

Cant. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in es - cel -

Alt.
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in es - cel -

T. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in es - cel -

T. 2
Glo - ri - a ex - cel -

B. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 3
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Org
Capell.

105

Cantus Soli

Cant. 1
sis De - o. Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Cantus Soli

Cant. 2
sis De - o. Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis,

Alt.
sis De - o.

T. 1
sis De - o.

T. 2
sis De - o.

B. 1
sis De - o.

B. 2
sis De

B. 3
sis De - o.

Org.
6 43 Cant. Cant 6



108

Cant. 1
in ex - cel - - - - -

Cant. 2
in ex - cel - - - - -

Org.
?



110

Cant. 1

Cant. 2

Org

6 6 43

sis De o.

sis De o.

The image shows a musical score for three parts: Cant. 1, Cant. 2, and Org. The score is for measures 6, 43, and 43. The lyrics are 'sis De o.' for Cant. 1 and 'sis De o.' for Cant. 2. The organ part is in the bottom staff. The tempo is marked '110'.

112 Omnes cap.

Cant. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Cant. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -
Original "f"
Original klingend "fis 1"
siehe Trombone 1

Alt.
Glo - ri - a, ex - cel -

T. 1
Glo - ri - a, ex - cel -
Original "c"
vermtl. Schreibfehler: Original klingend "f1", siehe aber Fagott

Cap.
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

T. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 1
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Cap.
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 2
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

B. 3
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

Org
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel - sis, in ex - cel -

115

Cant. 1
-sis De - - - o.

Cant. 2
-sis De - - - o.

Alt.
-sis De - - - o.

T. 1
-sis De - - - o.

T. 2
sis De - - - o.

B. 1
sis De - - - o. Et in

B. 2
sis in

B. 3
sis in

Org

musicalion
click for more

4 3

Original "D" unendlich geschrieben



117

B. 1
ter - ra, in ter - ra pax ho - mi - ni - bus.

B. 2
ter - ra, in ter - ra pax ho - mi - ni - bus.

B. 3
ter - ra, in ter - ra pax ho - mi - ni - bus.

Org

2 2 6 6 7 8

121

Cant. 1 Pax, pax, ho - mi - ni - bus bo - nae vo - lun -

Cant. 2 Pax, pax, ho - mi - ni - bus bo - nae vo - lun

Alt. Pax, ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

T. 1 Pax ho - mi - ni - bus, pax, ho - mi - ni - bus,

T. 2 Pax, - ni - bus,

B. 1 Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

B. 2 Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

Cap. Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

B. 3 Pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis, ho -

Org

musicalion
click for more

123

Cant. 1 ta - tis ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho -

Cant. 2 ta - tis ho - mi - ni - bus bo - nae vo - lun - ta - tis, ho -

Alt. mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus

T. 1 bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -

T. 2 bo - n bo - nae vo - lun -

B. 1 mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus

B. 2 mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus

B. 3 mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus

Org

musicalion
click for more

125

Cant. 1 mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae

Cant. 2 mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae

Alt. bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

T. 1 ta - tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

T. 2 ta - tis, ta - tis, bo - nae

B. 1 bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

B. 2 bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

B. 3 bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo -

Org

musicalion
click for more

127

Cant. 1 vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni - bus

Cant. 2 vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni - bus

Alt. lun - ta - tis. ho - mi - ni - bus bo-nae vo-lun-ta - tis,

T. 1 vo - lun - ta - tis. ho - mi - ni - bus, ho - mi - ni -

T. 2 vo - lun bo-nae vo-lun-

B. 1 lun - ta - tis. ho - mi - ni - bus bo - nae

B. 2 lun - ta - tis. ho - mi - ni - bus bo - nae

B. 3 lun - ta - tis. ho - mi - ni - bus bo - nae

Org

4 3 6

musicalion
click for more

130

Cant. 1
bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Cant. 2
bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis.

Alt.
bo - nae vo - lun - ta - - - - tis.

T. 1
bus bo - nae vo - lun - ta - - - - tis.

T. 2
ta - tis,

B. 1
vo - lun - - ta - - - - tis.

B. 2
vo - lun - - ta - - - - tis.

B. 3
vo - lun - - ta - - - - tis.

Org

musicalion
click for more

3 4 3

Type: Sheet music

Title: [What Did You See Shepherds](#)

Composer: [Johann Rosenmüller](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATTBBB+Fg+Trb4+[Org+BC]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (3),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Fagot = Fg(1),Órgano = Org(1),Trombón = Trb(4)

Transmission: Who have you seen, shepherds? Tell, inform us! Who has appeared on earth? We have seen the newborn and choirs of angels, praising the Lord together. Tell us what you have seen and share with us the birth of Christ. Glory to God in the highest and peace on earth, good will.