

In dulci jubilo

Michael Prätorius (1571 - 1621)

Bearbeitung Othmar Endelweber

♩ = 120

A 1

A 2

B

8



15

22



musicalion
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58



Musical score for measures 58-65. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are some accidentals (sharps and flats) and a fermata over a note in measure 65.

66



Musical score for measures 66-72. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. There are some accidentals and a fermata over a note in measure 72.

musicalion
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73



Musical score for measures 73-79. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. There are some accidentals and a fermata over a note in measure 79.

80



Musical score for measures 80-87. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various note values and rests. There are some accidentals and a fermata over a note in measure 87.

Type: Sheet music

Title: [In dulci jubilo](#)

Composer: [Michael Praetorius](#)

Period: Renaissance

Theme: Christmas / Advent, Faith

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 3

Orchestration: Recorder = Rec(3)

Arrangement for 2 alto recorders + bass recorder