

in Bb-moll

Licht ins Dunkel für Viola, Cello und Klavier

H. Weidner

Viola

Cello

Klavier

This block contains the first six measures of the musical score. The Viola and Cello parts are shown as whole rests. The Piano part begins with a half note in the right hand and a half note in the left hand, followed by a series of eighth and sixteenth notes, and a half note in the final measure.

7

Vla.

Vc.

Kl.

musicalion
click for more

This block contains measures 7 through 13. Measures 7 and 8 show the Viola and Cello parts with eighth notes. Measures 9 through 13 show the Viola and Cello parts with whole rests. The Piano part continues with a series of eighth and sixteenth notes, and a half note in the final measure.

14

Vla.

Vc.

Kl.

This block contains measures 14 through 19. Measures 14 and 15 show the Viola and Cello parts with whole rests. Measures 16 through 19 show the Viola and Cello parts with whole rests. The Piano part continues with a series of eighth and sixteenth notes, and a half note in the final measure.

2
20

Vla.

Vc.

Kl.

This block contains the first system of a musical score, measures 20 through 26. It features three staves: Violoncello (Vla.) in the top staff, Violoncello (Vc.) in the middle staff, and Piano (Kl.) in the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests and ties. The piano part has a more complex texture with many sixteenth notes.

27

Vla.

Vc.

Kl.

musicalion
click for more

This block contains the second system of a musical score, measures 27 through 33. It features the same three staves as the first system. The music continues with similar notation. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

34

Vla.

Vc.

Kl.

This block contains the third system of a musical score, measures 34 through 40. It features the same three staves. The music continues with similar notation, including some ties and rests.

A background image of a musical score. The score is written for Violin (Vla.), Viola (Vc.), and Piano (Kl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, glowing orange button with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the score. The button has a subtle gradient and a soft shadow. The musical notation includes various note values, rests, and dynamic markings. The overall aesthetic is clean and professional, suitable for a music-related website or application.

55

Vla.

Vc.

55

Kl.

4
62

Vla.

Vc.

Kl.



69

Vla.

Vc.

Kl.

76

Vla.

Vc.

Kl.

83

Vla.

Vc.

Kl.

musicalion
click for more

89

Vla.

Vc.

Kl.

6
96

Vla.

Vc.

Kl.

103

Vla.

Vc.

Kl.

musicalion

click for more

110

Vla.

Vc.

Kl.

116

Vla.

Vc.

Kl.

123

Vla.

Vc.

Kl.

musicalion
click for more

130

Vla.

Vc.

Kl.

8
137

Vla.

Vc.

Kl.

144

Vla.

Vc.

Kl.

musicalion
click for more

151

Vla.

Vc.

Kl.

158

Vla.

Vc.

Kl.

165

Vla.

Vc.

Kl.

musicalion
click for more

172

Vla.

Vc.

Kl.

Type: Sheet music

Title: [Licht ins Dunkel \(Light into the Darkness\)](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Viola+Pno+Vc

Instrumentación: Viola = Vla(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)