

Johann Christoph Heinrich Rinck (1770-1846)

Vorspiel

"Ich steh an deiner Krippen hier"

(ELKG 120/GL(a) 141/158/GL(n) 258/EG 149)

Innig

Man. Ped.

The first system of the musical score for the prelude. It features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a melodic line, while the bass staff provides a harmonic accompaniment. The tempo/mood is marked 'Innig' (Inwardly). Pedal points are indicated with 'Man.' and 'Ped.'.

Man.

The second system of the musical score. It continues the melodic and harmonic development from the first system. A 'Man.' (Mann) marking is present below the bass staff.

Ped.

The third system of the musical score. It concludes the prelude with a final cadence. A 'Ped.' (Pedal) marking is present below the bass staff.

musicalion

click for more

inspiration: folgot, 31.05.2010 (W)

The fourth system of the musical score, which appears to be a continuation of the prelude. It features a single treble staff with a melodic line.

Type: Sheet music

Title: [Ich steh an deiner Krippen hier, Choral arrangement in G](#)

Composer: [\(Johann\) Christian Heinrich Rinck](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Preludios corales

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)