

VERDI PRATI, SELVE AMENE

aus "Alcina"

GEORGE FRIDERIC HÄNDEL
1735

Andante $\text{♩} = 88$

The piano introduction consists of two systems of music. The first system (measures 1-5) features a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a forte (f) dynamic and contains chords and moving lines. The bass staff provides a steady accompaniment. The second system (measures 6-12) continues the musical texture, with the treble staff showing more complex chordal structures and the bass staff maintaining the rhythmic foundation.

SOPRANO or CONT'

This section includes the vocal entry and the accompanying piano part. The vocal line (Soprano or Contralto) begins at measure 13 with the lyrics "Ver - di pra - ti, la bel - tá". The piano accompaniment starts at measure 13 with a piano (pp) dynamic. A large orange watermark with the text "musication klicken für mehr" is overlaid on the center of the page.

The second system of the vocal and piano parts, starting at measure 21. The vocal line continues with the lyrics "Va - ghi fior, cor - ren ti - ri - vi, La va - ghez - za,". The piano accompaniment provides harmonic support with chords and moving lines in both staves.

27

la bel - les - za Pres-to in voi si can - ge - ra.

33

Ver di pra - ti sel - ve a - me - ne, Per - de - re - te



39

la bel - tà. E can - gia - to il va - go og - get - to

45

All or - ror del pri - mo as - pet - to Tut-to in voi ri -

51

tor - ne - rà. Tut - to in voil ri tor - ne - rà.

57

Ver - di pra - ti, sel - ve a - me - ne, Per de re re te

63

la bel - ta, la bel - ta.

69

f

75

Typ: Digitale Noten zum Download

Title: [Verdi prati, selve amene](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Alcina

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)