

Al sen ti stringo e parto

aus "Ariodante"

GEORGE FRIDERIC HÄNDEL

1734

Larghetto ♩ = 92

Al sen ti strin - go e par - to,

mf *tr* *p* *p*

This system shows the first two measures of the piece. The vocal line (bass clef) begins with a whole rest followed by a half note G, then a quarter note A, and a half note B. The piano accompaniment (treble and bass clefs) starts with a half note G in the right hand and a half note G in the left hand, followed by a half note A in the right hand and a half note A in the left hand, and finally a half note B in the right hand and a half note B in the left hand. The piano part includes a trill (tr) on the G in the left hand.

Al

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This system shows measures 3 and 4. The vocal line continues with a half note C, then a quarter note D, and a half note E. The piano accompaniment continues with a half note C in the right hand and a half note C in the left hand, followed by a half note D in the right hand and a half note D in the left hand, and finally a half note E in the right hand and a half note E in the left hand.

sen - ti strin - go e par - to, Ma fer - ma il co - re in me,

This system shows measures 5 and 6. The vocal line continues with a half note F, then a quarter note G, and a half note A. The piano accompaniment continues with a half note F in the right hand and a half note F in the left hand, followed by a half note G in the right hand and a half note G in the left hand, and finally a half note A in the right hand and a half note A in the left hand.

7

Mo-to can-tra-rio al pié, Mia fi - glia, ad - di - o!

10

Al sen ti stringo e par-to, Ma fer - ma il co - re in me,

13

Mo - to con - tra - rio al pié, Mia fi - glia, ad - di -

15

o, Mia fi - glia, ad-di-- o!

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18

16

Musical score for the song "Ti lascio, oh Dio, non sò Se". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for 16 measures, then enters with the lyrics "Ti lascio, oh Dio, non sò Se". The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte).

21

21

Adagio

a tempo

più ri - ve - drò, Cor del cor mi - o Al

colla voce

a tempo

23

23

sen strin-go e pa.

p

p

Al

musicalion

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26

26

sen ti strin - go e par - to, Ma fer - ma il co - re. in me,

This musical score is for a vocal and piano piece. The vocal line is in the bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'sen ti strin - go e par - to, Ma fer - ma il co - re. in me,'. The piano accompaniment consists of a right hand in the treble clef and a left hand in the bass clef, both with the same key signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

28

Mo-to con-tra-rio al pie, Mia fi - glia, ad - di - o!

31

Al sen ti strini-go e par-to, Ma fer-ma il co-re in me,

34

Mo-to con tra-rio al pie, Mia fi - glia, ad - di -

37

o!

Type: Sheet music

Title: [Al sen ti stringo e parto](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Opera: Ariodante

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)