

LUCI CARE

aus Admeto

GEORGE FRIDERIC HÄNDEL
1726

Largo ♩ = 60)

Piano introduction in G minor, 3/4 time. The music features a series of chords and single notes in both hands, with a piano (*p*) dynamic marking.

6 **Soprano**

Lu - ci ca - re, ad - di - o, po - sa - te!

Measures 6-10 of the vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, with a piano (*p*) dynamic marking. The piano accompaniment features a series of chords and single notes.

11

Lu - ci ca - re, ad - di - o, po - sa - te! Stel - le a

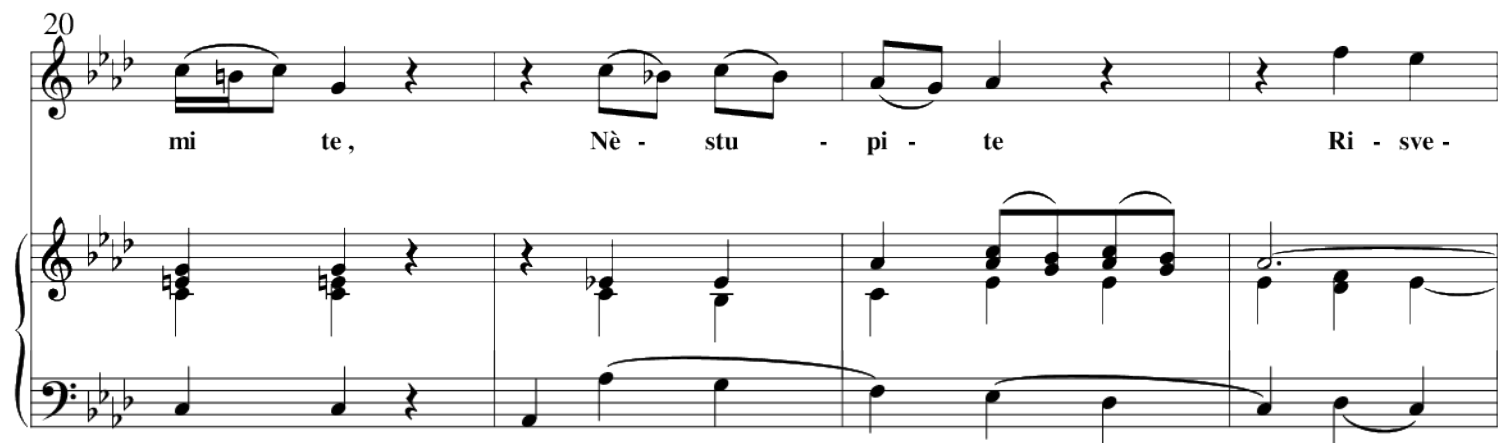
Measures 11-15 of the vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, with a piano (*p*) dynamic marking. The piano accompaniment features a series of chords and single notes.

16

ma - te si, dor mi - te dor -

Measures 16-20 of the vocal line and piano accompaniment. The vocal line is in G minor, 3/4 time, with a piano (*p*) dynamic marking. The piano accompaniment features a series of chords and single notes.

20



mi te, Nè - stu - pi - te Ri - sve -

24



glia - te che sa - re - te,

28



Se voi più non mi ve - dre - te,

32



No stu - pi - te Se voi più non mi

musicalion
click for more

36

ve - dre - te! Stel - le a ma - te, ad -

40

di - o, po - sa - te! Lu - ci ca - re, ad -

44

di - o, po - sa - te!

48

Ci ve - dre - mo Ne - gli E -

53



li si, E di - vi - si Tor - ne -

57



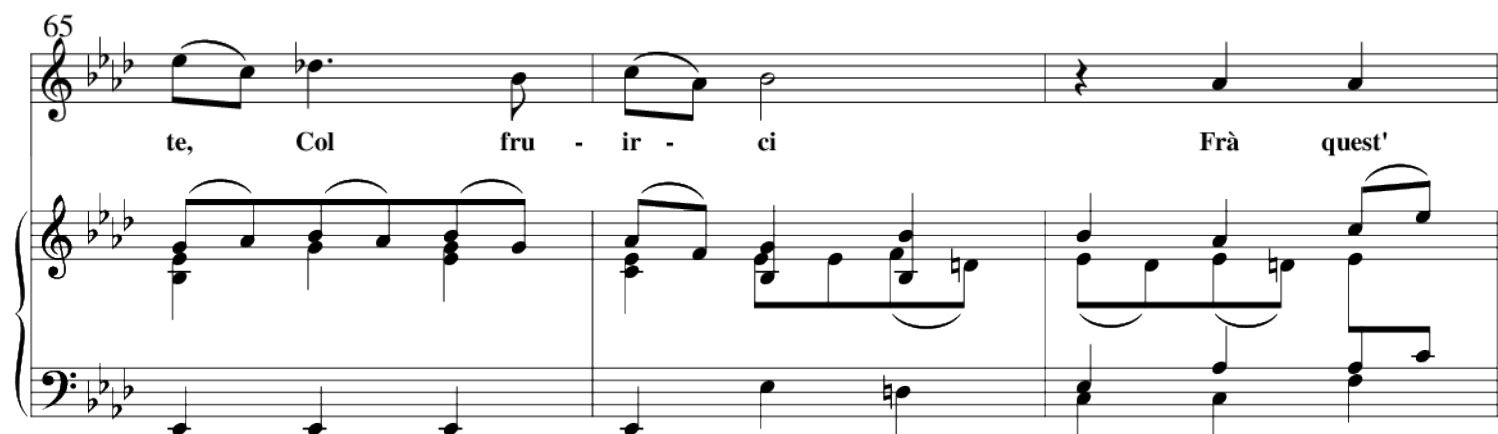
re - mo A - ri - u - nir - ci Col fru - -

61



ir - ci Fra quest' a - ni - me be - a - -

65



te, Col fru - ir - ci Frà quest'

musicalion
click for more

68

a - ni - me be - a - te; - Ne - gli E -

72

li - si Tor - ne - re - mo A ri - u -

76

mir - ci, Col fru - ir - ci

79

Frà quest' a - mi - me be - a - te,

Adagio

colla voce

83

Tempo I

Lu - ci ca - re, ad - di - o, po - sa - te!

This system contains measures 83 through 86. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

87

Lu - ci ca - re, ad di - o po - sat - te!

This system contains measures 87 through 91. It continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and melodic lines.

92

This system contains measures 92 through 96. The vocal line is mostly rests, while the piano accompaniment continues with its melodic and harmonic development.

97

This system contains measures 97 through 101. It concludes the musical phrase with sustained piano accompaniment and a final vocal rest.



Type: Sheet music

Title: [Luci Care](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Opera: Admeto

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)