

Jürgen Gottmann

Intonation I und Begleitsatz I

"Wie soll ich dich empfangen"

(ELKG 10/ELKG² 315/EG 11)

Two systems of musical notation for piano. The first system consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second system continues the piece, ending with a double bar line.

jotgot, 20./21./23.11.2010 (W)

A musical score featuring a central logo. The logo is an orange oval with the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller orange font, is the text "klicken für mehr". Above the logo are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. The background of the logo area shows a blurred musical score with staves and notes.

A musical score for piano, consisting of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music is written in a simple, clear style, with notes and rests clearly visible. The piece ends with a double bar line.

jotgot, 02.12. (W)/07.12.1997 (9C Else Lasker-Schüler)/21.11.2010 (W)

Typ: Digitale Noten zum Download

Title: [Wie soll ich dich empfangen, Intonation I und Begleitsatz I D](#)

Composer: [Jürgen Gottmann](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)