

Jürgen Gottmann

Intonation I und Begleitsatz I

"Wie soll ich dich empfangen"

(ELKG 10/ELKG² 315/EG 11)

First system of the musical score for 'Wie soll ich dich empfangen'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff features several triplet markings (indicated by a '3' over a bracket). The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

jotgot, 20./21./23.11.2010 (W)

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has more triplet markings. The bass staff continues with a steady accompaniment. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters is overlaid on the middle of the system. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

Third system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with a double bar line. The key signature remains one sharp (F#) and the time signature is 4/4.

jotgot, 02.12. (W)/07.12.1997 (9C Else Lasker-Schüler)/21.11.2010 (W)

Type: Sheet music

Title: [How Should I Receive You, Intonation and Accompaniment Movement D](#)

Composer: [Jürgen Gottmann](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)