

WILL GOD, WHOSE MERCIES EVER FLOW

aus "Athalia"

G.F. Haendel (1685 - 1759)
1733

Larghetto $\text{♩} = 50$

The piano introduction is in 3/4 time, marked Larghetto with a tempo of 50 beats per minute. It features a key signature of two flats (B-flat and E-flat). The right hand begins with a series of chords and a trill, while the left hand provides a steady bass line. The piece is marked with a piano (p) dynamic.

The soprano vocal entry begins at measure 5. The melody is simple and hymn-like, with lyrics: "Will God, whose mer - cies ev - er". The piano accompaniment continues with chords and a steady bass line.



The soprano vocal entry continues with the lyrics: "flow, Ex - pose His chil - dren's youth to woe?". The piano accompaniment provides a steady bass line and chords. The piece is marked with an 8va (octave) indication.

The soprano vocal entry continues with the lyrics: "Will God, whose mer - cies ev - er flow, Ex - pose His chil - dren's youth to". The piano accompaniment provides a steady bass line and chords. The piece is marked with an 8va (octave) indication.

17

woe? The lit - tle birds His boun - ty taste, All na - ture with His gifts is

8va

21

graced, All na - ture with His gifts is graced; The lit - tle birds His boun - ty

25

taste, All na

29

ture with His gifts is graced; Each day that I His care im

musicalion
click for more

33

plore, He feeds me from His al - tar's store, - Each day that I His care im -

37

plore, He feeds me from His al - tar's store, He feeds me,

musicalion
click for more

41

He feeds me from His al - tar's store.

pp *colla voce* *f* **Tempo I**

45

Type: Sheet music

Title: [Will God, Whose Mercies Ever Flow](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Athalia

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)