

Es kommt ein Schiff geladen

Variationen für Klarinette/Flöte und Violoncello von Bärbel Matos 2010

Thema (Klarinette)

[illegible][illegible]

Var.1



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Var.2

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. Both staves end with a 4/4 time signature. The second system also has a treble staff and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, folk-like style with eighth and quarter notes, and rests.

Var.3

Musical score for Variation 3, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The second system also consists of a treble and bass staff, with the treble staff changing to 4/4 time. The music is written in a flowing, melodic style with eighth and sixteenth notes.

Var.4

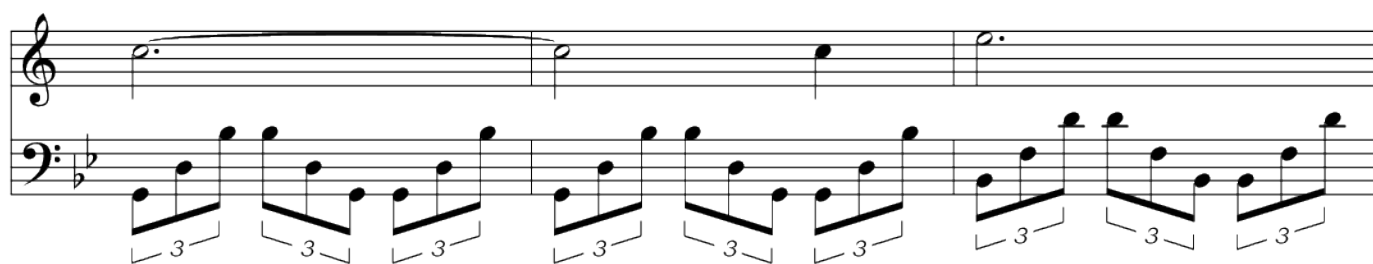
Musical score for Variation 4, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The second system also consists of a treble and bass staff, with the treble staff changing to 4/4 time. The music is written in a flowing, melodic style with eighth and sixteenth notes.

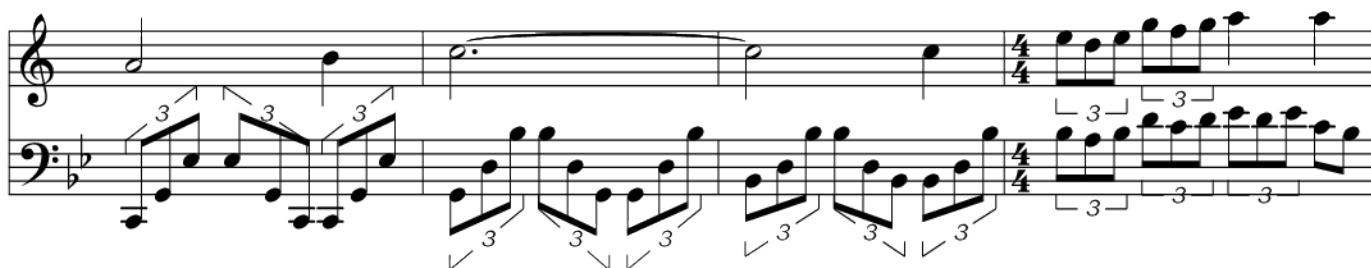
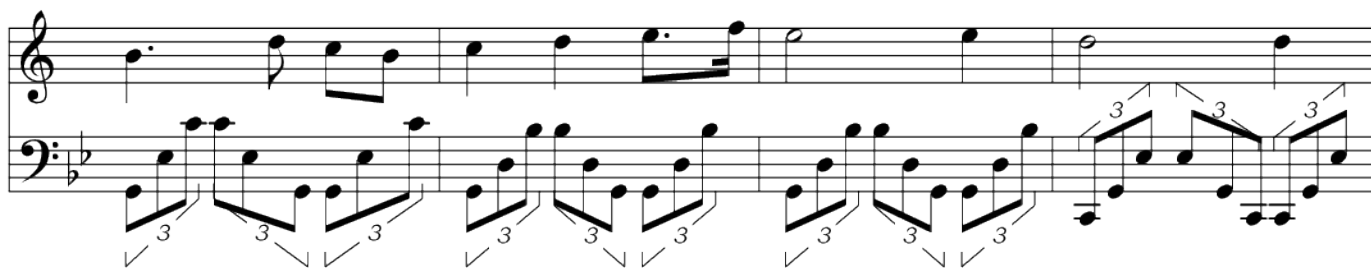
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Var.5

Musical score for Variation 5, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The second system also consists of a treble and bass staff, with the treble staff changing to 4/4 time. The music is written in a flowing, melodic style with eighth and sixteenth notes.





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Typ: Digitale Noten zum Download

Title: [Duo: Variationen über "Es kommt ein Schiff geladen"](#)

Composer: [Bärbel Matos](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Arrangement group: Kammermusik gemischt

Arrangement: Violoncello+Flöte+Klarinette

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Violoncello (Cello) = Vc(1)

Für Klarinette/Flöte und Violoncello. Geeignet z.B. als meditatives Zwischenspiel oder zur Kommunion o.ä.