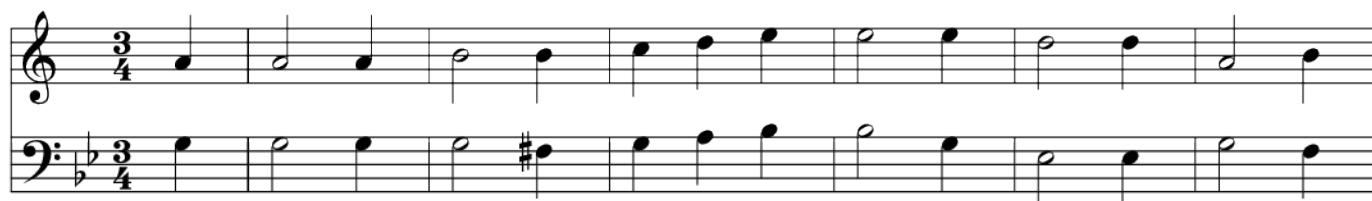


Es kommt ein Schiff geladen

Variationen für Klarinette/Flöte und Violoncello von Bärbel Matos 2010

Thema (Klarinette)



Var.1



Var.2



Var.3

Musical score for Variation 3, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The treble staff contains a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody in the treble staff, which changes to 4/4 time, while the bass staff continues its accompaniment.

Var.4

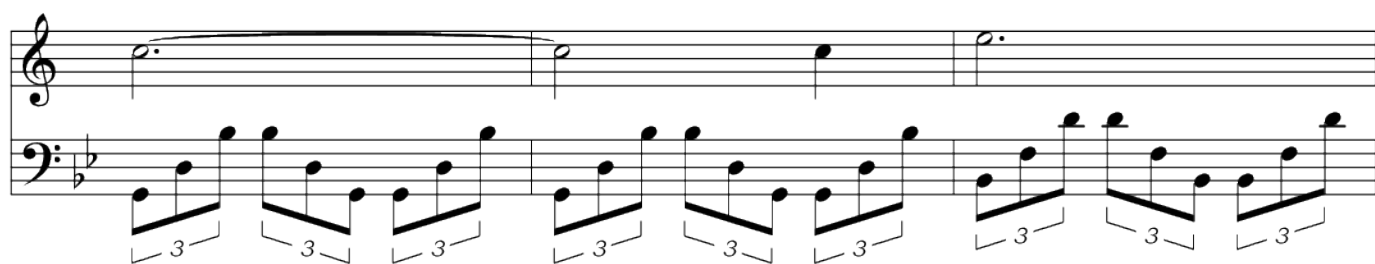
Musical score for Variation 4, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The treble staff contains a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody in the treble staff, which changes to 4/4 time, while the bass staff continues its accompaniment.

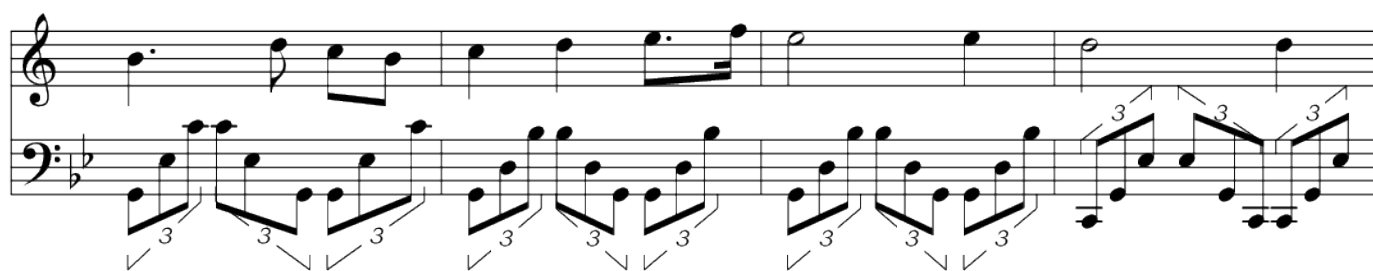
musicalion

[click for more](#)

Var.5

Musical score for Variation 5, featuring two systems of staves. The first system consists of a treble and bass staff in 3/4 time, both in B-flat major. The treble staff contains a continuous eighth-note melody, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody in the treble staff, which changes to 4/4 time, while the bass staff continues its accompaniment.





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Type: Sheet music

Title: [Duo: Variations on "Es kommt ein Schiff geladen" \(A ship is coming laden\)](#)

Composer: [Bärbel Matos](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violoncello+Flute+Clarinet

Orchestration: Clarinet = *cl(1)*, Flute (traverse flute) = *fl(1)*, Violoncello (cello) = *Vlc(1)*

For clarinet/c-flute and violoncello, Suitable as meditative intermezzo or for Holy Communion