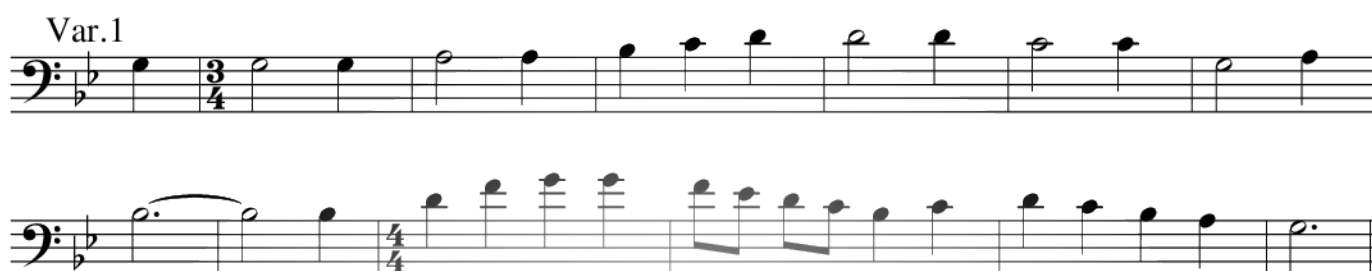
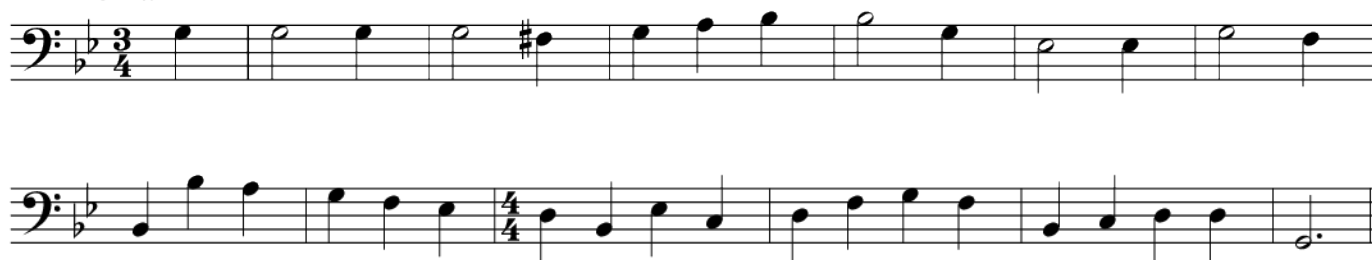


Es kommt ein Schiff geladen

Duo für Klarinette und Violoncello von Bärbel Matos 2010

Violoncello

Thema



Var.5

The image displays a musical score for 'Var.5' across six staves. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of continuous eighth-note triplets. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. The word 'Thema' is written in a small, black font above the logo. The staves are arranged in a 3x2 grid, with the logo centered over the middle two staves.

Var.6

The image displays a musical score for 'Var.6' across five staves. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of continuous eighth-note triplets. The key signature changes to two flats (B-flat major) in the final staff. The staves are arranged in a 3x2 grid, with the logo centered over the middle two staves.

Type: Sheet music

Title: [Variations on "Es kommt ein Schiff geladen" \(A ship is coming laden\)](#)

Composer: [Bärbel Matos](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara mixta

Arrangement: Violoncello+Flauta+Clarinete

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1)

For clarinet/c-flute and violoncello, Suitable as meditative intermezzo or for Holy Communion