

Clarinetto i. B

Mariä Wiegenlied

(Martin Boelitz)

*Der Hirten Lied am Krippelein
(Dichter unbekannt)

Max Reger
1873 - 1916

Op.76/ No.52
(1912)

Allegretto

dolce

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The first staff of music is in treble clef, key of D major (two sharps), and 6/8 time. It begins with a 3-measure rest, followed by a quarter note D, an eighth note E, and a quarter note F. A slur covers the next four measures: a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The word *dolce* is written above the slur. The final measure of the staff contains a 2-measure rest. The staff ends with a double bar line and a 9/8 time signature.

[illegible]

15 *pp* (*pp*) *dolce*

musicalion
click for more

musicalion

click for more

28 *espress.*

pp

This musical notation shows measures 28 through 32 of the piece. Measure 28 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first ending bracket labeled '1' spans measures 28 and 29. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. A slur covers measures 30 through 32, which contain the notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). The dynamics *pp* (pianissimo) and *espress.* (espressivo) are indicated.

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Orchesterfassung: Johannes Kirner, 1948/89

Type: Sheet music

Title: [Mary's Lullaby](#)

Composer: [Max Reger](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Canciones (de Navidad/Adviento)

Dificultad: Leicht bis mittel

Arrangement group: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Fl+Ob+Clar]+Cr+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(1),Clarinete = Clar(1),Contrabajo = Cb(1),Corno = Cr(1),Flauta (traversa) = Fl(1),Oboe = Ob(1),Viola = Vla(1), Violín = Vl(2),Violoncello (Cello) = Vc(1)

Arranged for orchestra accompaniment: