

El tra la la y el punteado

F. PERIQUET

ENRIQUE GRANADOS
(1867 1916)

Allegro

Es

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note E5. The piano accompaniment consists of a right hand with a whole rest and a left hand with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.

5

en bal-de ma-jo mi-o que si-on ha-blan-do por que hay co sas que con

The second system continues the vocal line with the lyrics "en bal-de ma-jo mi-o que si-on ha-blan-do por que hay co sas que con". The piano accompaniment continues with a similar rhythmic pattern, featuring a right hand with a whole rest and a left hand with a descending eighth-note scale.

10

tes-to yo siem-pre can-tan-do. Tra a la la la la la la la la la

The third system continues the vocal line with the lyrics "tes-to yo siem-pre can-tan-do. Tra a la la la la la la la la la". The piano accompaniment continues with a similar rhythmic pattern, featuring a right hand with a whole rest and a left hand with a descending eighth-note scale.

15 *La 2a vez al Fin.*

la la la la la la.

p

20

Por mas que pre - gun - tes tan - to. Tra la la la la la; en

26

mi no cau-sas que - bran-to ni yo he de sa - lir de mi can - to la la la la la

31

D. C.  Es.

la.

Type: Sheet music

Title: [The Tra La La and Stippling](#)

Composer: [Enrique Granados](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)