

El tra la la y el punteado

F. PERIQUET

ENRIQUE GRANADOS
(1867 1916)

Allegro

Es

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note E5. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a rhythmic pattern.

5

en bal-de ma-jo mi-o que si-on ha-blán-do por que hay co sas que con

musicalion
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The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "en bal-de ma-jo mi-o que si-on ha-blán-do por que hay co sas que con". The piano accompaniment continues with the same rhythmic pattern.

10

tes-to yo siem-pre can-tan-do. Tra a la la la la la la la la la

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "tes-to yo siem-pre can-tan-do. Tra a la la la la la la la la la". The piano accompaniment continues with the same rhythmic pattern.

15 *La 2a vez al Fin.*

la la la la la la.

p

20

Por mas que pre - gun - tes tan - to. Tra la la la la la; en

26

mi no cau-sas que - bran-to ni yo he de sa - lir de mi can - to la la la la la

31

D. C.  Es.

la.

Type: Sheet music

Title: [The Tra La La and Stippling](#)

Composer: [Enrique Granados](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)