

Beim letzten Licht des Tages

in d.-moll

für Geige und Klavier

Herb Weidner

$\text{♩} = 120$

Violine

Klavier

The first system of the score, measures 1 to 5. The Violin part (Violine) is in 4/4 time, starting with a whole rest in measure 1, followed by a half note D4 in measure 2, and a quarter note G4 in measure 3. Measures 4 and 5 contain a descending eighth-note scale: F#4, E4, D4, C4. The Piano part (Klavier) consists of two staves. The right hand plays chords: a triad of D4, F#4, A4 in measure 1, and a triad of D#4, F#4, A4 in measure 2. Measures 3 and 4 feature a sustained octave chord of D4 and F#4. Measure 5 ends with a whole note D4. The left hand plays a steady accompaniment of eighth-note chords: D4-F#4 in measure 1, D#4-F#4 in measure 2, and D4-F#4 in measures 3, 4, and 5.

VI.

Kl.

musicalion
click for more

The second system of the score, measures 6 to 10. The Violin part (VI.) begins in measure 6 with a half note D4, followed by a quarter note G4, and then a descending eighth-note scale: F#4, E4, D4, C4. Measures 7 and 8 continue with a descending eighth-note scale: B3, A3, G3, F#3. Measures 9 and 10 feature a descending eighth-note scale: E3, D3, C3, B2. The Piano part (Kl.) consists of two staves. The right hand plays chords: a triad of D4, F#4, A4 in measure 6, and a triad of D#4, F#4, A4 in measure 7. Measures 8 and 9 feature a sustained octave chord of D4 and F#4. Measure 10 ends with a whole note D4. The left hand plays a steady accompaniment of eighth-note chords: D4-F#4 in measure 6, D#4-F#4 in measure 7, and D4-F#4 in measures 8, 9, and 10. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

VI.

Kl.

The third system of the score, measures 11 to 13. The Violin part (VI.) begins in measure 11 with a half note D4, followed by a quarter note G4, and then a descending eighth-note scale: F#4, E4, D4, C4. Measures 12 and 13 continue with a descending eighth-note scale: B3, A3, G3, F#3. The Piano part (Kl.) consists of two staves. The right hand plays chords: a triad of D4, F#4, A4 in measure 11, and a triad of D#4, F#4, A4 in measure 12. Measures 13 and 14 feature a sustained octave chord of D4 and F#4. The left hand plays a steady accompaniment of eighth-note chords: D4-F#4 in measure 11, D#4-F#4 in measure 12, and D4-F#4 in measures 13 and 14.

2

14

VI.

Kl.

19

VI.

Kl.

musicalion

click for more

24

VI.

Kl.

29

VI.

Kl.



34

VI.

Kl.

musicalion
click for more



38

VI.

Kl.



4

43

VI.

Kl.

47

VI.

Kl.

musicalion

click for more

52

VI.

Kl.

57

VI.

Kl.



62

VI.

Kl.



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67

VI.

Kl.



6

72

VI.

Kl.



77

VI.

Kl.



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81

VI.

Kl.



85

VI.

Kl.



89

VI.

Kl.



musicalion
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94

VI.

Kl.



99

VI.

Kl.



104

VI.

Kl.

musicalion
click for more



109

VI.

Kl.



114

VI.

Kl.



119

VI.

Kl.

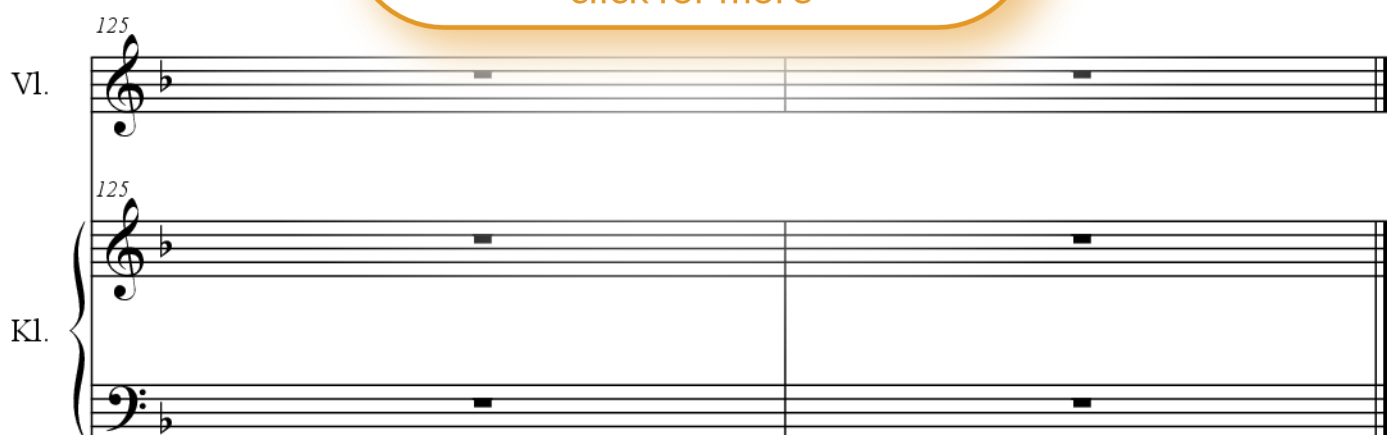


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125

VI.

Kl.



Type: Sheet music

Title: [By the Last Light of the Day](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Invierno

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)