

Es kommt ein Schiff geladen

Variationen für Tenor- und Bassblockflöte

Thema $\text{♩} = 120$

8

8

1. Variation

8

8

8

2. Variation

8

8

8

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3. Variation



Musical score for Variation 3, featuring two systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The notation includes eighth and sixteenth notes, rests, and slurs.

4. Variation



Musical score for Variation 4, featuring two systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The notation includes eighth and sixteenth notes, rests, and slurs.

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5. Variation



Musical score for Variation 5, featuring two systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The notation includes eighth and sixteenth notes, rests, and slurs.



Thema



6. Variation



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Type: Sheet music

Title: [Variations on "Es kommt ein Schiff geladen" \(A ship is coming laden\)](#)

Composer: [Bärbel Matos](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Arrangement group: Música de cámara mixta

Arrangement: Violoncello+Flauta+Clarinete

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Violoncello (Cello) = Vc(1)

For clarinet/c-flute and violoncello, Suitable as meditative intermezzo or for Holy Communion