

El Majo Olvidado

A Emilio de Gogorza

F. PERIQUET

ENRIQUE GRANADOS
(1867 1916)

Andantino

The first system of the musical score is in 3/4 time, marked 'Andantino'. It features a piano introduction with a treble and bass staff. The bass staff begins with a piano (p) dynamic and a long, sweeping melodic line. The treble staff contains chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in the treble staff, with lyrics in Spanish. The piano accompaniment is in the bass staff. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the system. The lyrics are: 'Cuan. do re - euer - des los di - as na - sa - dos pien - sa Po - bre del Ma - iool vi - da - do due - du - ro su - frir!'.

The third system of the musical score continues the vocal and piano parts. It includes tempo markings 'rall.' and 'piu rall.'. The lyrics are: 'en mi, en mi Cuan - do de flo - res se su - frir! su - frir! Pues que lain - gra - ta le'. The piano accompaniment features a 'rall' marking. The key signature remains three flats.

16

lie - e tu re - ja pien - sa en
de - je no re quie - re no quie - re vi -

20

mi pien- - sa en mi vir no quie re vi vir

cediendo

musicalion
click for more

25

31

pp *Ah!* *rall molto*

37

Cuan - do en las no - ches se - re - nas can - te el rui - se -

42

ñor pien - sa en el Ma - jo ol - vi - da - do

musicalion

click for more

47

que mué - re de a - mor

ten.

dim.

52

rall.

FIN

Type: Sheet music

Title: [The Forgotten Man](#)

Composer: [Enrique Granados](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)