

El Majo Olvidado

A Emilio de Gogorza

F. PERIQUET

ENRIQUE GRANADOS
(1867 1916)

Andantino

The first system of the musical score is in 3/4 time, marked 'Andantino'. It features a piano introduction with a treble and bass staff. The bass staff begins with a piano (p) dynamic and a long, sweeping melodic line. The treble staff contains chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are in the treble staff, with lyrics in Spanish. The piano accompaniment is in the bass staff. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system. The lyrics are: 'Cuan. do re - euer - des los di - as na - sa - dos pien - sa Po - bre del Ma - iool vi - da - do due - du - ro su - frir!'.

The third system of the musical score continues the vocal and piano parts. It includes markings for 'rall.' and 'piu rall.'. The lyrics are: 'en mi, en mi Cuan - do de flo - res se su - frir! su - frir! Pues que lain - gra - ta le'. The piano accompaniment features a 'rall' marking in the bass staff. The key signature remains three flats.

16

lie - e tu re - ja pien - sa en
de - je no quie - re vi -

20

mi pien- - sa en mi vir no quie re vi vir

cediendo

musicalion
click for more

25

31

pp *Ah!* *rall molto*

37

Cuan - do en las no - ches se - re - nas can - te el rui - se -

42

ñor pien - sa en el Ma - jo ol - vi - da - do

musicalion

click for more

47

que mué - re de a - mor

52

dim.

rall.

FIN

Type: Sheet music

Title: [The Forgotten Man](#)

Composer: [Enrique Granados](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)