

El mirar de la Maja

F. PERIQUET

ENRIQUE GRANADOS

(1867 1916)

Allegretto comodo

The first system of the musical score is in 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note accompaniment. A piano dynamic marking 'p' is present at the beginning.

The second system includes the vocal melody. The lyrics are: "Por-que es en mis o - jos tan hon- do el mi - Por e - soel chis - pe - ro á quien mi al-ma". The melody is written in a single line with a treble clef. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

The third system continues the vocal melody. The lyrics are: "rar? di que a fin de cor tar des - de al ver se an- te m". The melody is written in a single line with a treble clef. The piano accompaniment continues with the same eighth-note bass line and melodic fragments in the right hand.

17 *molto espress.*

me nes y e - no - jos los sue - lo en tor - nar
ti - ra el som-bre - ro y di - ce - me a - si

22 *cresc.*

Que fue go den - tro lle - va - rán
Mi Ma - ja ! no me mi - res más

musicalion
click for more

27 *f*

que si a - ca - so con ca . lor
que tus o - jos ra - yos son

33

los cla - voen mi a - mor
y ar - dien - do en pa - sión

38

pp

son - ro - jo me dan
la muer - te me dan

ben legato

un poco

musicalion
click for more

43

cresc.

f

dim e rall molto

Type: Sheet music

Title: [The Look of the Woman](#)

Composer: [Enrique Granados](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)