

El mirar de la Maja

F. PERIQUET

ENRIQUE GRANADOS
(1867 1916)

Allegretto comodo

Musical score for "The Rose Tree" in 3/4 time. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of five measures. The bass line is in G major and consists of five measures. The tempo is marked "p" (piano).

A musical score for a song. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in a single line. The lyrics are: "Por-que es en mis o - jos" and "tan hon- do el mi -". The bottom staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The lyrics are: "Por e - soel chis - pe - ro" and "á quien mi al-ma". In the center of the image, there is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text "click for more". The background of the image is a light gray with a subtle pattern of musical notes and staff lines.

11

rar?
di

que a fin de cor tar des - de
al ver se an- te m

17 *molto espress.*

me nes y e - no - jos los sue - lo en tor - nar
ti - ra el som-bre - ro y di - ce - me a - si

22 *cresc.*

Que fue go den - tro lle - va - rán
Mi Ma - ja ! no me mi - res más

musicalion
click for more

27 *f*

que si a - ca - so con ca . lor
que tus o - jos ra - yos son

33

los cla - voen mi a - mor
y ar - dien - do en pa - sión

38

pp

son - ro - jo me dan
la muer - te me dan

ben legato

un poco

musicalion
click for more

43

cresc.

f *rall*

dim e rall molto

Type: Sheet music

Title: [The Look of the Woman](#)

Composer: [Enrique Granados](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)