

Rigaudon

aus der Suite "Le Tombeau de Couperin" von Maurice Ravel

Orchesterbearbeitung von Jürgen Pfaffenberger

Op. 41

November 2015

$\text{♩} = 130$ 4

The musical score is for the piece "Rigaudon" from Maurice Ravel's Suite "Le Tombeau de Couperin", Op. 41, arranged by Jürgen Pfaffenberger. The tempo is marked as $\text{♩} = 130$. The score is for a full orchestra and includes a watermark for "musicalion" with the text "klicken für mehr". The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with a 4-measure section highlighted in the top right corner.

Instrument List:

- Piccoloflöte
- Flöte
- Oboe
- Englisch Horn
- Klarinette in B
- Fagott
- Horn in C
- Trompete in C
- Xylophon
- Becken
- Kleine Trommel
- Große Trommel
- Pauken
- Celesta
- Violine
- Bratsche
- Cello
- Kontrabass

Dynamic Markings: *f*, *mp*, *mf*, *p*, *sfz*, *tr*, *8va*, *8*.

8

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8

8

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

f

mf

f

mf

mf

f

mf

f

ff

f

ff

8va

8va

8va

8va

ff

ff

ff

ff

8 12

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8

8

VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

186
20

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The page is numbered 186 on the left and 20 on the right. A large, stylized watermark with the word "musicalion" and the phrase "klicken für mehr" is centered over the middle of the page. The watermark is orange and white, with a glowing effect. The musical notation includes notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The instruments listed on the left are Picc., Fl., Ob., E.H., Klar. (B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl. Tr., Gr. Tr., Pk., Cel., Vl., Br., Vc., and Kb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

musicalion
klicken für mehr



8 28

Picc. *8va*

Fl.

Ob.

E.H.

Klar. (B) *mp*

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel. *8* *mp*

Vi. *mp*

Br.

Vc.

Kb. *8*



musicalion

klicken für mehr

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

8

mf

f

8va

f

mp

f

8

8

8va

f

f

pizz.

mp

f

musicalion

klicken für mehr

The image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar. (B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl. Tr., Gr. Tr., Pk., Cel., Vl. (with an 8va marking), Br., Vc. (with an arco marking), and Kb. The score is divided into measures, with a measure number '8' at the top left and '36' at the top right. The music includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like *tr* (trill). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The background of the score is a light gray grid.

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Trp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion
klicken für mehr

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

mf

p

musicalion
klicken für mehr

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

p

p

mp

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score for a symphony orchestra. The page is numbered 56 in the top right corner. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (B) (Klar. (B)), Bassoon (Fg.), Horn (C) (Hrn. (C)), Trumpet (C) (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet (Tr.) (Kl.Tr.), Grand Trumpet (Gr.Tr.), Percussion (Pk.), Cello (Cel.), Violin (VI.), Brass (Br.), Viola (Vc.), and Keyboard (Kb.). The score includes musical notation for notes, rests, and dynamics like *mf*. A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hm. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

musicalion
klicken für mehr

p

mf

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr



musicalion
klicken für mehr

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

mf

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

alle

Vl.

mf

Br.

mp

Vc.

mp

Kb.

8

musicalion
klicken für mehr

The image shows a page from a musical score, page 84. The page is filled with musical staves for various instruments. A large, semi-transparent watermark with the word "musicalion" in orange and "klicken für mehr" in smaller orange text is centered over the middle of the page. Above the watermark, there are musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The staves are arranged in two main groups. The top group includes Picc., Fl., Ob., E.H., Klar.(B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl.Tr., Gr.Tr., Pk., and Cel. The bottom group includes Vl., Br., Vc., and Kb. The Vl. staff has musical notation with dynamics *mf* and *pp*. The Br. and Vc. staves also have musical notation. The other staves are mostly empty, with some rests. The page number 84 is in the top right corner.

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vl.

Br.

Vc.

Kb.

musicalion
klicken für mehr

mf *pp*

8
88
92

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion

klicken für mehr

The musical score is for page 96, marked with a tempo of 130 beats per minute (♩ = 130 Tempo I). The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth notes.
- Fl.** (Flute): Treble clef, playing eighth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes.
- E.H.** (English Horn): Treble clef, playing eighth notes.
- Klar. (B)** (Clarinet Bb): Treble clef, playing eighth notes.
- Fg.** (Fagott/Bassoon): Bass clef, playing eighth notes.
- Hrn. (C)** (Horn C): Bass clef, playing eighth notes.
- Tp. (C)** (Trumpet C): Treble clef, playing eighth notes.
- Xl.** (Xylophon): Treble clef, playing eighth notes.
- Bck.** (Bass Drum): Bass clef, playing eighth notes.
- Kl. Tr.** (Klein Trommel/Small Drum): Treble clef, playing eighth notes.
- Gr. Tr.** (Groß Trommel/Large Drum): Bass clef, playing eighth notes.
- Pk.** (Percussion): Bass clef, playing eighth notes.
- Cel.** (Cello): Treble and Bass clefs, playing eighth notes.
- Vi.** (Viola): Treble clef, playing eighth notes.
- Br.** (Bassoon): Bass clef, playing eighth notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes.
- Kb.** (Kontrabaß/Double Bass): Bass clef, playing eighth notes.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

8

VI.

Br.

Vc.

Kb.

8

musicalion
klicken für mehr

108
112

The image displays a musical score for a symphony orchestra, spanning measures 108 to 112. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar. (B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl. Tr., Gr. Tr., Pk., Cel., Vl., Br., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. Above the watermark, there are some floating musical notes. The page number "25" is located at the bottom right.

116

8 120

Picc. *mf*

Fl. *8va* *mf*

Ob. *mf*

E.H. *mf*

Klar. (B) *mf*

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8 *mp* *mf*

Cel.

Vl. *mf*

Br.

Vc.

Kb.



musicalion

klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hm. (C)), Trumpet in C (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet in B-flat (Kl.Tr.), Grand Trumpet (Gr.Tr.), Percussion (Pk.), Cello (Cel.), Violin (Vl.), Bassoon (Br.), Viola (Vc.), and Double Bass (Kb.). The score is divided into measures, with a large '8' indicating a measure repeat. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The word 'Fine' is written in the top right corner. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation markings like *arco* and *f*.

Typ: Digitale Noten zum Download

Title: [Rigaudon \(Bearb.\)](#)

Composer: [Maurice Ravel](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Arrangement group: Orchester gemischt

Arrangement:

Klavier+[Fl+Ob+Ehn+Klar+Fg]+[Hn+Trp]+[Pk+Xyl+Px]+[Vl+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

aus der Klavier-Suite "Le Tombeau de Couperin" von Maurice Ravel
eine Orchester-Bearbeitung von Jürgen Pfaffenberger