

Rigaudon

aus der Suite "Le Tombeau de Couperin" von Maurice Ravel
Orchesterbearbeitung von Jürgen Pfaffenberger

Op. 41
November 2015

$\text{♩} = 130$ 4

The musical score is for the piece "Rigaudon" from Maurice Ravel's Suite "Le Tombeau de Couperin", Op. 41, arranged by Jürgen Pfaffenberger. The tempo is marked as $\text{♩} = 130$ and the time signature is 2/4. The score is for a full orchestra and includes a watermark for "musicalion" with the text "click for more". The instruments and their parts are as follows:

- Piccoloflöte**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic.
- Flöte**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic.
- Oboe**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Englisch Horn**: Treble clef, 2/4 time signature. Part starts with a mezzo-forte (*mf*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Klarinette in B**: Treble clef, 2/4 time signature. Part starts with a mezzo-forte (*mf*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Fagott**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to piano (*p*) and mezzo-forte (*mf*).
- Horn in C**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Trompete in C**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Xylophon**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Becken**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Kleine Trommel**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Große Trommel**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Pauken**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Celesta**: Treble and Bass clefs, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Violine**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Bratsche**: Treble clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Cello**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).
- Kontrabass**: Bass clef, 2/4 time signature. Part starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) and mezzo-forte (*mf*).

This image displays a page from a musical score, featuring a variety of orchestral instruments. The instruments listed on the left include Picc., Fl., Ob., E.H., Klar. (B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl. Tr., Gr. Tr., Pk., Cel., Vl., Br., Vc., and Kb. The score is written in standard musical notation, with measures 8 and 9 visible. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various dynamics such as *mf*, *f*, and *ff*, and some parts are marked with *8va* (octave up). The score is divided into two systems by a double bar line, with measures 8 and 9 indicated at the top of the first system.

8 12

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

Vi.

Br.

Vc.

Kb.

8

8va

mf

f

f

f

mp

pizz.

mp

f

f

8va

8

musicalion

click for more

This image displays a page from a musical score, featuring 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar.(B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl.Tr., Gr.Tr., Pk., Cel., Vl., Br., Vc., and Kb. The score is written in a key with one sharp (F#) and a common time signature (C). The music is divided into measures, with a repeat sign and first/second endings indicated at the end of the page. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like *arco* and *f*. The page number "8" is visible in the top left corner and at the bottom left.

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Trp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

VI.

Br.

Vc.

Kb.

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

mf

p

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

p

p

mp

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 56, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in C, Trumpet in C, and Xylophone. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'. The page number '56' is located in the top right corner. The instruments are listed on the left side of the page, and the musical notation is arranged in staves. The woodwinds and strings are playing a melodic line, while the brass and percussion are providing harmonic support. The woodwinds and strings are playing a melodic line, while the brass and percussion are providing harmonic support.

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hm. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

p

mf

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more



musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

Vl.

Br.

Vc.

Kb.

mf

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

alle

mf

mp

Vl.

Br.

Vc.

Kb.

8

musicalion

click for more

The image displays a page from a musical score, page 80. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in two main sections. The top section contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B (Klar.(B)), and Fagott (Fg.). The bottom section contains staves for Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet in E-flat (Kl.Tr.), Contrabassoon (Gr.Tr.), Percussion (Pk.), Cello (Cel.), Violin (Vl.), Bassoon (Br.), Viola (Vc.), and Double Bass (Kb.). The staves are numbered 8 at the beginning and end of the page. The bottom section of the score shows musical notation for the strings, including a "mf" (mezzo-forte) dynamic marking for the Violin and a "mp" (mezzo-piano) dynamic marking for the Bassoon. The notation includes various musical symbols such as notes, rests, and accidentals.

8 88 92

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8

8

VI.

Br.

Vc.

Kb.

pp

pp

pp

musicalion

click for more

♩ = 130 Tempo I

96

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The musical score for page 96, measures 1-5, is presented. The tempo is marked as ♩ = 130 Tempo I. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (B), Bassoon, Horn (C), Trumpet (C), Trombone, Baritone, Bass, and Piano. Dynamics range from f (forte) to mp (mezzo-piano). A watermark for 'musicalion' is overlaid on the center of the page.

8 100

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8 8

VI.

Br.

Vc.

Kb.

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hm. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

8 120

Picc. *mf*

Fl. *8va* *mf*

Ob. *mf*

E.H. *mf*

Klar. (B) *mf*

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel. *mp*

Vi. *mf*

Br.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

8

128

Fine

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vl.

Br.

Vc.

Kb.

musicalion
click for more

ff, *sfz*, *f*, *arco*

Type: Sheet music

Title: [Rigaudon \(Arr.\)](#)

Composer: [Maurice Ravel](#)

Period: 20th century

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Fl+Ob+Ehn+Cl+Bn]+[Hn+Tpt]+[Tmp+Xyl+Perc]+[Vln+Vla+Vlc+Db]

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), English horn = Ehn(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Xylophone = Xyl(1)

From the Suite "Le Tombeau de Couperin" by Maurice Ravel

Orchestra arrangement by Jürgen Pfaffenberger