

Rigaudon

aus der Suite "Le Tombeau de Couperin" von Maurice Ravel

Orchesterbearbeitung von Jürgen Pfaffenberger

Op. 41

November 2015

$\text{♩} = 130$ 4

The musical score is for the piece "Rigaudon" from Maurice Ravel's Suite "Le Tombeau de Couperin", Op. 41, arranged by Jürgen Pfaffenberger. The tempo is marked as $\text{♩} = 130$. The score is for a full orchestra and includes a watermark for "musicalion" with the text "click for more". The score is written in 2/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with a 4-measure repeat sign at the top right.

Instrument List:

- Piccoloflöte
- Flöte
- Oboe
- Englisch Horn
- Klarinette in B
- Fagott
- Horn in C
- Trompete in C
- Xylophon
- Becken
- Kleine Trommel
- Große Trommel
- Pauken
- Celesta
- Violine
- Bratsche
- Cello
- Kontrabass

Dynamic Markings:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- sfz* (sforzando)
- tr* (trill)

Watermark: musicalion
click for more

8

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8

8

VI.

Br.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet in E-flat (Kl.Tr.), Contrabassoon (Gr.Tr.), Percussion (Pk.), Cello (Cel.), Violin I (VI.), Violin II (Br.), Viola (Vc.), and Double Bass (Kb.). The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are marked throughout. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "2" is visible in the bottom left corner.

8 12

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

musicalion
click for more

8 28

Picc. *8va*

Fl.

Ob.

E.H.

Klar. (B) *mp*

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel. *mp*

Vi. *mp*

Br.

Vc.

Kb.

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

Vi.

Br.

Vc.

Kb.

8va

mf

f

f

f

mp

pizz.

mp

f

f

f

f

8va

8

musicalion

click for more

musicalion
click for more

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Trp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

mf

p

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

mf

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hm. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

p

mf

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

A musical score for page 68, featuring various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., E.H., Klar. (B), Fg., Hrn. (C), Tp. (C), Xl., Bck., Kl. Tr., Gr. Tr., Pk., Cel. (with two staves), Vl., Br., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano). A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in a stylized, floating position.

8

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

8

Cel.

8

Vl.

Br.

Vc.

Kb.

mf

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

alle

Vl.

mf

Br.

mp

Vc.

mp

Kb.

8

musicalion

click for more

This image shows a page from a musical score, page 80. The page is filled with musical staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B (Klar.(B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet in B (Kl.Tr.), Grand Trumpet (Gr.Tr.), Percussion (Pk.), Cello (Cel.), Violin (Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The staves are arranged in a system. The top staves (Picc. to Fg.) are mostly empty, with some rests. The middle staves (Hrn. (C) to Pk.) are also mostly empty. The bottom staves (Cel. to Kb.) contain musical notation. The Violin (Vl.) staff has a tempo marking 'alle' and a dynamic marking 'mf'. The Viola (Br.) staff has a dynamic marking 'mp'. The Violoncello (Vc.) staff has a dynamic marking 'mp'. The Double Bass (Kb.) staff has a dynamic marking 'mp'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '80' is in the top right corner.

8 88 92

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8

8

VI.

Br.

Vc.

Kb.

pp

pp

pp

musicalion

click for more

♩ = 130 Tempo I

96

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

This musical score page, numbered 96, is for a piece in 4/4 time at a tempo of 130 beats per minute (♩ = 130 Tempo I). The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in C, Trumpet in C, Xylophone, Bass Drum, Snare Drum, Cymbals, Violin, Viola, Violoncello, and Double Bass. The score shows measures 96 through 100. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

8 100

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel.

8 8

VI.

Br.

Vc.

Kb.

musicalion
click for more

8

Picc.

Fl.

Ob.

E.H.

Klar.(B)

Fg.

Hm. (C)

mf

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

8

Cel.

8

8

VI.

Br.

Vc.

Kb.

8

musicalion
click for more

108 112

Picc.

Fl.

Ob.

E.H.

Klar. (B)

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl. Tr.

Gr. Tr.

Pk.

Cel.

Vi.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 108 to 112. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in B (Klar. (B)), Bassoon (Fg.), Horn in C (Hrn. (C)), Trumpet in C (Tp. (C)), Xylophone (Xl.), Bassoon (Bck.), Clarinet in B (Kl. Tr.), Bassoon (Gr. Tr.), Percussion (Pk.), Cello (Cel.), Violin (Vi.), Bass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure (108) features a Piccolo entry with a forte (f) dynamic and a sforzando (sfz) accent. The Oboe and English Horn also have sfz accents. The Bassoon and Clarinet in B have sfz accents. The Horn in C and Trumpet in C have sfz accents. The Xylophone, Bassoon, Clarinet in B, Bassoon, Percussion, Cello, Violin, Bass, Viola, and Double Bass have sfz accents. The second measure (109) features a Piccolo entry with a forte (f) dynamic and a sforzando (sfz) accent. The Oboe and English Horn also have sfz accents. The Bassoon and Clarinet in B have sfz accents. The Horn in C and Trumpet in C have sfz accents. The Xylophone, Bassoon, Clarinet in B, Bassoon, Percussion, Cello, Violin, Bass, Viola, and Double Bass have sfz accents. The third measure (110) features a Piccolo entry with a forte (f) dynamic and a sforzando (sfz) accent. The Oboe and English Horn also have sfz accents. The Bassoon and Clarinet in B have sfz accents. The Horn in C and Trumpet in C have sfz accents. The Xylophone, Bassoon, Clarinet in B, Bassoon, Percussion, Cello, Violin, Bass, Viola, and Double Bass have sfz accents. The fourth measure (111) features a Piccolo entry with a forte (f) dynamic and a sforzando (sfz) accent. The Oboe and English Horn also have sfz accents. The Bassoon and Clarinet in B have sfz accents. The Horn in C and Trumpet in C have sfz accents. The Xylophone, Bassoon, Clarinet in B, Bassoon, Percussion, Cello, Violin, Bass, Viola, and Double Bass have sfz accents. The fifth measure (112) features a Piccolo entry with a forte (f) dynamic and a sforzando (sfz) accent. The Oboe and English Horn also have sfz accents. The Bassoon and Clarinet in B have sfz accents. The Horn in C and Trumpet in C have sfz accents. The Xylophone, Bassoon, Clarinet in B, Bassoon, Percussion, Cello, Violin, Bass, Viola, and Double Bass have sfz accents.

8 120

Picc. *mf*

Fl. *8va* *mf*

Ob. *mf*

E.H. *mf*

Klar.(B) *mf*

Fg.

Hrn. (C)

Tp. (C)

Xl.

Bck.

Kl.Tr.

Gr.Tr.

Pk.

Cel. *mp*

Vi. *mf*

Br.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Euphonium (E.H.), Clarinet (Klar.(B)), Bassoon (Fg.), Horn (Hrn. (C)), Trumpet (Tp. (C)), Trombone (Tb.), Bass (Bck.), Violin (Vl.), Viola (Vla.), Cello (Cel.), Double Bass (Vc.), and Piano (Kb.). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large, stylized orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "128" is visible in the top right corner, and the word "Fine" is written in the top right corner.

Type: Sheet music

Title: [Rigaudon \(Arr.\)](#)

Composer: [Maurice Ravel](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Arrangement group: Orquesta mixta

Arrangement:

Piano+[Fl+Ob+CorIng+Clar+Fg]+[Cr+Trp]+[Tp+Xil+Perc]+[VI+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Corno inglés = CorIng(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)