

in a-moll

Goldene Jahre für Geige und Klavier

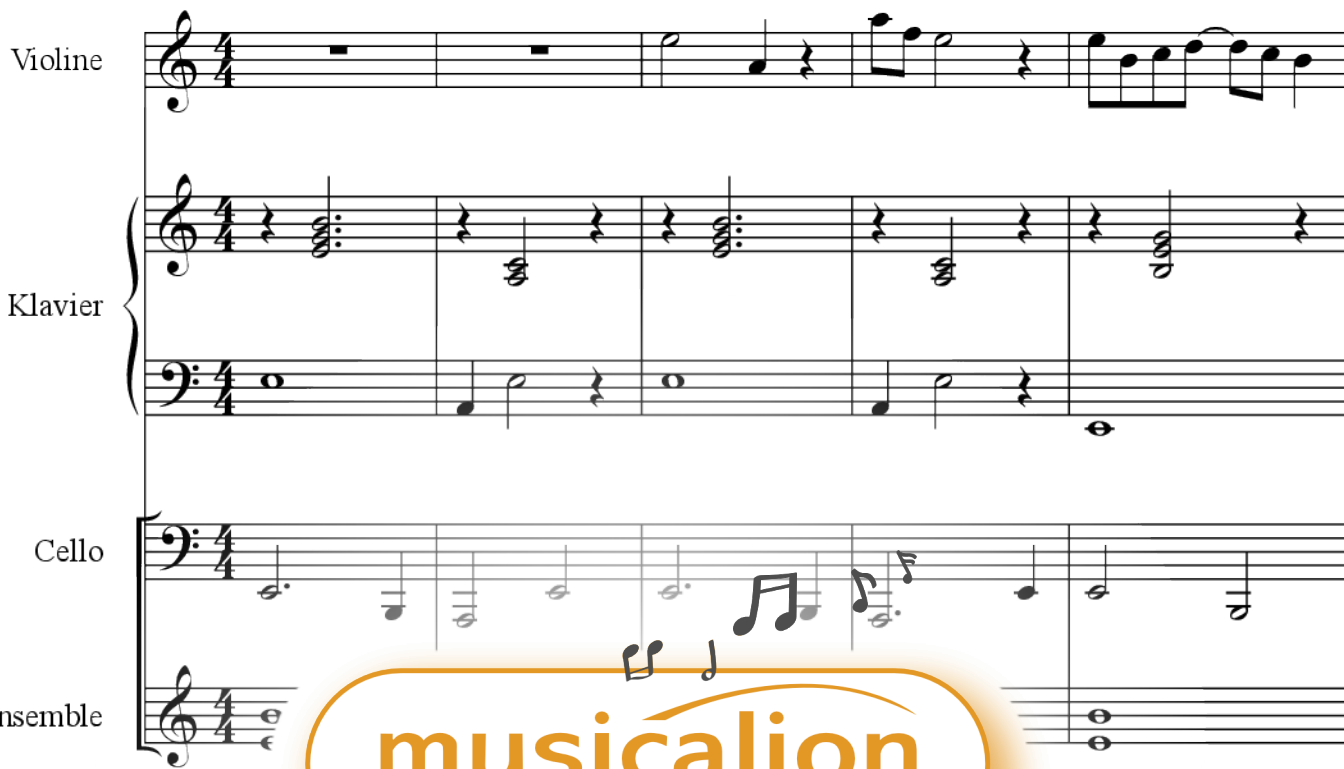
Herb Weidner

Violine

Klavier

Cello

String Ensemble



musicalion

click for more

6

Vl.

6

Kl.

6

Vc.



VI. *ff*

Kl. *ff*

Vc. *ff*

VI. 16

Kl. 16

Vc. 16

musicalion
click for more

21

VI.

21

KL.

21

Vc.

26

VI.

26

KL.

26

Vc.

musicalion
click for more

The image displays a musical score for three instruments: Violin I (VI.), Keyboard (KL.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 21 to 25, and the second system covers measures 26 to 30. Each system includes staves for the respective instruments. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. Above the watermark, there are several musical notes floating in the air. The page number '3' is located in the top right corner.

31

VI.

Kl.

Vc.



36

VI.

Kl.

Vc.

musicalion
click for more



41

41

41

VI.

Kl.

Vc.

46

46

46

VI.

Kl.

Vc.

musicalion
click for more

50

VI.

Kl.

Vc.

54

VI.

Kl.

Vc.

musicalion
click for more

59

VI.

59

Kl.

59

Vc.

64

VI.

64

Kl.

64

Vc.

musicalion
click for more

69

VI.

69

Kl.

69

Vc.

74

VI.

74

Kl.

74

Vc.

musicalion
click for more

The image displays a musical score for three instruments: Violin I (VI.), Keyboard (Kl.), and Violoncello (Vc.). The score is divided into two systems, each containing measures 69 through 74. The Violin I part features a melodic line with eighth and sixteenth notes. The Keyboard part consists of a right-hand melody with chords and a left-hand bass line with sustained notes. The Violoncello part has a melodic line in the upper register and a bass line with sustained notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the musical notation. Above the watermark, there are several musical notes floating in the air.

80

80

80

VI.

Kl.

Vc.

85

85

85

VI.

Kl.

Vc.

musicalion
click for more

10

90

VI.

Kl.

Vc.

95

VI.

Kl.

Vc.

musicalion
click for more

100

VI.

Kl.

Vc.

104

VI.

Kl.

Vc.

musicalion
click for more

12

109

VI.

Kl.

Vc.

114

VI.

Kl.

Vc.

musicalion
click for more

119

VI.

Kl.

Vc.

124

VI.

Kl.

Vc.

musicalion
click for more

14

129

VI.

Kl.

Vc.

134

VI.

Kl.

Vc.

musicalion
click for more

138

VI.

Kl.

Vc.

142

VI.

Kl.

Vc.

musicalion
click for more

16

147

VI.

Kl.

147

Vc.

152

VI.

Kl.

152

Vc.

157

VI.

157

Kl.

157

Vc.

162

VI.

162

Kl.

162

Vc.

musicalion
click for more

The image displays a musical score for three instruments: Violin I (VI.), Keyboard (Kl.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 157 to 161, and the second system covers measures 162 to 166. The Violin I part features a melodic line with eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and single notes. The Violoncello part plays a bass line with eighth and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the second system of the score. Above the watermark, there are several musical notes floating in the air.

Type: Sheet music

Title: [Goldene Jahre \(The golden years\)](#)

Composer: [Herb Weidner](#)

Period: 21th century

Theme: Love

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Pf+Db

Orchestration: Violin (fiddle) = Vln(1), Double bass = Db(1), Piano (pianoforte) = Pf(1)

Based on an idea by Andreas Witttkopf. strings and double bass ad lib.