

SHALL I IN MAMRE'S FERTILE PLAIN

aus «Joshua»

G.F. Haendel (1685 - 1759)

1747

Largo (♩ = 63)

mp

musicalion

klicken für mehr

5

BASS

Shall I in Mam - re's fer - tile plain The rem - nant

p

7

of my days re - main? * And is it giv'n to me to

9

have A place with A - brah'm in the grave,

This block contains the musical notation for measures 9 and 10. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "have A place with A - brah'm in the grave,".

11

A place with A - brah'm in the grave?

This block contains the musical notation for measures 11 and 12. The vocal line continues with the lyrics: "A place with A - brah'm in the grave?". The piano accompaniment provides harmonic support.

13

And is it A - brah'm in the

This block contains the musical notation for measures 13 and 14. The vocal line begins with the lyrics: "And is it A - brah'm in the". The piano accompaniment continues.

15

grave? For all these mer - cies I will

This block contains the musical notation for measures 15 and 16. The vocal line continues with the lyrics: "grave? For all these mer - cies I will". The piano accompaniment concludes the phrase.

17

sing E - ter - nal — praise, e - ter - nal praise to Heaven's high

19

King, For all these mer - cies I will sing

21

E - ter - nal praise to Heaven's high King, to Heaven's high

cresc. *p*

24

King.

Typ: Digitale Noten zum Download

Title: [Shall I in mamre's fertile plain](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Joshua

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)