

Non Lasciar

aus «Floridante»

G.F. Haendel (1685 - 1759)

1721

Allegro ♩ = 88

The first system of the musical score for 'Non Lasciar' by G.F. Haendel. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 88. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a staccato instruction. The music features a series of chords in the right hand and a more active melody in the left hand.

The second system of the musical score. It continues the grand staff notation. The right hand plays a series of chords, while the left hand has a more active melody. The music is in common time and has a key signature of two flats.

The third system of the musical score. It includes the vocal line with lyrics. The lyrics are 'Non las - ciar Op -'. The music is in common time and has a key signature of two flats. The right hand plays a series of chords, while the left hand has a more active melody. The music is marked with a piano 'p' dynamic.

The fourth system of the musical score. It includes the vocal line with lyrics. The lyrics are 'pres - sa del - la sor - te Pe - rir quell' al - ma for - te Per trop - po di - spe - rar, Per'. The music is in common time and has a key signature of two flats. The right hand plays a series of chords, while the left hand has a more active melody.

13

trop - pò di - spe - rar, Pe -

15

rir quell' al - ma for - te Op pres - sa del la sor - te Per

17

frop - po di - spe - Per trop - po

19

di - spe - rar.

musicalion
klicken für mehr

22

Non la sciar 0p-fres - sa del la sor te Pe - rir quell' al - ma

p

25

for - te Per trop - po di - spe - rar, Per trop - po di - spe -

musicalion

klicken für mehr

27

rar, Pe - rir quell' al - ma for - te Per trop - po di spe

29

rar,

31

Per trop - po di - spe - rar,

33

Per trop - po di - spe - rar! Non la -

35

sciar, Non la - sciar Pe - rir quell' al - ma

37

for te Per trop po di spe rar,

39

Per tro - po di - spe - rar!

f

staccato

42

45

musicalion
klicken für mehr

Fine.

Fine

48

Sol - le - var Ta - lor for - tu - na suo - le Chi per suo gio - co vuo---

p

51

le - Ve - der poi ru - i - nar; Sol - le -

54

var, Sol - le - var Ta - lor for - tu - na suo le Chi per suo gio - co



57

vuo - - - le Ve - der poi

59

ru - i - nar Ve - der poi ru - i - nas. *Da Capo*

Typ: Digitale Noten zum Download

Title: [Non Lasciar](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Floridante

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)