

Fontana

für Violine und Klavier

Herb Weidner

$\text{♩} = 120$

Violine

Klavier

Akustischer Bass

6

VI.

Kl.

Ak. Bs.

12

VI.

Kl.

Ak. Bs.

musicalion

click for more

The musical score is written for Violin (VI.), Piano (Kl.), and Acoustic Bass (Ak. Bs.). The time signature is 3/4, and the tempo is marked as 120 beats per minute. The score is divided into three systems. The first system shows the initial measures for each instrument. The second system includes a 'musicalion' watermark and continues the musical notation. The third system shows further measures, including a triplet in the piano part. The instruments are labeled on the left side of each staff.

Fontana

2
17

VI.

Kl.

Ak. Bs.

17

22

VI.

Kl.

Ak. Bs.

22

22

musicalion
click for more

28

VI.

Kl.

Ak. Bs.

28

28

Fontana

34

VI.

Kl.

Ak. Bs.

34

40

VI.

Kl.

Ak. Bs.

40

musicalion
click for more

46

VI.

Kl.

Ak. Bs.

46

Fontana

4
51

VI.

51

Kl.

51

Ak. Bs.



56

VI.

56

Kl.

56

Ak. Bs.

62

Vl.

Kl.

Ak. Bs.

68

Vl.

Kl.

Ak. Bs.

74

Vl.

Kl.

Ak. Bs.

musicalion
click for more

Fontana

The image displays a musical score for a piece titled "Fontana". The score is arranged in three systems, each containing staves for Violin I (Vl.), Keyboard (Kl.), and Acoustic Bass (Ak. Bs.).

- System 1 (Measures 6-79):** The Violin I part begins with a treble clef and a key signature of one flat. The Keyboard part is in a grand staff (treble and bass clefs). The Acoustic Bass part is in a bass clef. Measure numbers 6 and 79 are indicated at the start of the system.
- System 2 (Measures 79-84):** This system continues the piece. Measure numbers 79 and 84 are indicated. A watermark "musicalion click for more" is overlaid on the center of this system.
- System 3 (Measures 84-89):** This system concludes the excerpt. Measure numbers 84 and 89 are indicated.

The musical notation includes various notes, rests, and articulation marks. The Keyboard part features complex chordal textures and some triplets. The Violin I part has melodic lines with some slurs. The Acoustic Bass part provides a rhythmic foundation with eighth and quarter notes.

95

Vl.

95

Kl.

95

Ak. Bs.

101

Vl.

101

Kl.

101

Ak. Bs.

107

Vl.

107

Kl.

107

Ak. Bs.

musicalion
click for more

Fontana

8

112

VI.

Kl.

Ak. Bs.

112

117

117

117

122

122

122

musicalion

click for more

Detailed description: This image displays a musical score for a piece titled 'Fontana'. The score is arranged in three systems, each containing staves for Violin I (VI.), Keyboard (Kl.), and Acoustic Bass (Ak. Bs.). The first system covers measures 8 to 112, the second system covers measures 117 to 117 (likely a typo for 121), and the third system covers measures 122 to 122. The Violin I part features melodic lines with various note values and rests. The Keyboard part includes chords and triplets, with some measures showing a 3-measure rest. The Acoustic Bass part provides a rhythmic foundation with eighth and quarter notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle system.

128

VI.

128

Kl.

128

Ak. Bs.

135

VI.

135

Kl.

135

Ak. Bs.

musicalion
click for more

Type: Sheet music

Title: [Fountain](#)

Composer: [Herb Weidner](#)

Period: Classical

Theme: Spring

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Pf+Db

Orchestration: Violin (fiddle) = Vln(1), Double bass = Db(1), Piano (pianoforte) = Pf(1)

Waltz for fiddle and piano