

Fontana

für Violine und Klavier

Herb Weidner

$\text{♩} = 120$

Violine

Klavier

Akustischer Bass

VI.

Kl.

Ak. Bs.

VI.

Kl.

Ak. Bs.

musicalion

click for more

Fontana

2
17

VI.

Kl.

Ak. Bs.

17

22

VI.

Kl.

Ak. Bs.

22

musicalion

click for more

28

VI.

Kl.

Ak. Bs.

28

Fontana

34

VI.

Kl.

Ak. Bs.

34

34

40

VI.

Kl.

Ak. Bs.

40

40

musicalion
click for more

46

VI.

Kl.

Ak. Bs.

46

46

Fontana

4
51

VI.

51

Kl.

51

Ak. Bs.



56

VI.

56

Kl.

56

Ak. Bs.

62

Vl.

Kl.

Ak. Bs.

68

Vl.

Kl.

Ak. Bs.

74

Vl.

Kl.

Ak. Bs.

musicalion
click for more

Fontana

The image displays a musical score for a piece titled "Fontana". The score is arranged in three systems, each containing staves for Violin I (Vl.), Keyboard (Kl.), and Acoustic Bass (Ak. Bs.).

System 1 (Measures 6-79): The Violin I part begins with a treble clef and a key signature of one flat (B-flat). The Keyboard part is in a grand staff (treble and bass clefs). The Acoustic Bass part is in a bass clef. Measure numbers 6 and 79 are indicated at the start of the system.

System 2 (Measures 79-84): This system continues the music. The Violin I part shows more complex rhythmic patterns. The Keyboard part includes a triplet of eighth notes in measure 82. Measure numbers 79 and 84 are indicated.

System 3 (Measures 84-89): The Violin I part features a series of sixteenth-note runs. The Keyboard part continues with block chords and moving lines in both hands. The Acoustic Bass part provides a steady accompaniment. Measure numbers 84 and 89 are indicated.

A watermark with the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it, is overlaid on the middle system (measures 79-84).

95

Vl.

Kl.

Ak. Bs.

101

Vl.

Kl.

Ak. Bs.

107

Vl.

Kl.

Ak. Bs.

musicalion
click for more

Fontana

8

112

VI.

Kl.

Ak. Bs.

112

117

117

117

122

122

122

VI.

Kl.

Ak. Bs.

122

122

122

musicalion

click for more

Detailed description: This image displays a musical score for a piece titled 'Fontana'. The score is arranged in three systems, each containing staves for Violin I (VI.), Keyboard (Kl.), and Acoustic Bass (Ak. Bs.). The first system covers measures 8 to 112, the second system covers measures 117 to 117 (likely a typo for 121), and the third system covers measures 122 to 122. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. A prominent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle system. Measure numbers are indicated at the beginning of each system: 8, 112, 117, 117, 117, 122, 122, and 122.

128

VI.

128

Kl.

128

Ak. Bs.

135

VI.

135

Kl.

135

Ak. Bs.

musicalion
click for more

Type: Sheet music

Title: [Fountain](#)

Composer: [Herb Weidner](#)

Época: Clasicismo

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Instr. de cuerda con piano/órgano

Arrangement: Violín+Pno+Cb

Instrumentación: Violín = VI(1), Contrabajo = Cb(1), Piano = Pno(1)

Waltz for fiddle and piano