

Marche Pontificale D-Dur*

William Faulkes
1863 - 1933

Molto Maestoso ♩ = 104

Orgel

ff + HW/SW

ff Pedaltutti mit 32' Register *simile*

Org.

musicalion
click for more

The image displays a musical score for the 'Marche Pontificale' in D major by William Faulkes. The tempo is marked 'Molto Maestoso' with a quarter note equal to 104 beats per minute. The score is written for organ, with parts for the main organ and a pedal line. The main organ part features a melody in the right hand and a bass line in the left hand, with a 'ff' (fortissimo) dynamic and the instruction '+ HW/SW' (likely referring to harmonium or swell). The pedal line is marked 'ff' and 'Pedaltutti mit 32' Register', indicating a very loud, slow pedal part using the 32-foot register. The word 'simile' is used to indicate a similar texture. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score. The score is numbered 5 at the beginning of the second system.

Org.

10

15

Org.

20

Org.

musicalion
click for more

SW volles Werk
(SW geschlossen)

Org. 25

Cresc.

Org. 29

f

+ 2' Register, HW/SW

+ Ped/HW

musicalion

click for more

Org. 33

mp

SW

Org.

37

+ Prinzipal 8',
Oct 4'

HW

mf

Gedacht 16', Ped/SW

41

Org.

musicalion

click for more

45

Org.

+ Ped/HW

SW

Zungen 8'

The image displays a musical score for the 'Marche Pontificale' on page 4. The score is written for Organ (Org.) and spans measures 37 to 45. The key signature is one sharp (F#). The score includes various registrations and dynamics. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The score is divided into three systems, each with a grand staff (treble and bass clef). The first system (measures 37-40) includes the registration '+ Prinzipal 8', Oct 4'' and the dynamic 'mf'. The second system (measures 41-44) includes the registration 'Gedacht 16', Ped/SW'. The third system (measures 45-48) includes the registration '+ Ped/HW' and the dynamic 'Zungen 8''.

Org. 49

Violonbaß 16'+8' keine Pedalkoppeln

Org. 54

musicalion
click for more

Org. 58

Org.

62

Zungen 8'

2.

Org.

66

HW + HW/SW

ff

musicalion

click for more

Org.

71

Org.

Org.

musicalion
click for more

Org.

SW volles Werk
(SW geschlossen)

8 Marche Pontificale

Org. 91 *cresc.* + 2' Register, HW/SW

Org. 95 *rit.* *a tempo* HW

Org. 99 *ff* *Tutti* *ff*

musicalion
click for more

Type: Sheet music

Title: [Marche Pontificale](#)

Composer: [William Faulkes](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)