

Präludium G-Dur

Mässig bewegt

August Reinhard (1831-1912)

First system of musical notation (measures 1-6). The piece is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 7-11). The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.



Third system of musical notation (measures 12-17). The right hand continues its melodic line, and the left hand features some rests, creating a more spacious texture in certain measures.

Fourth system of musical notation (measures 18-23). The piece concludes with a final melodic flourish in the right hand and a sustained chordal accompaniment in the left hand.

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musicalion
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Type: Sheet music

Title: [Prelude in G Major](#)

Composer: [August Reinhard](#)

Period: Romantic

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)