

Registrierung:

HW: Gedackt 8', Gemshorn 8', Flöte 4'

SW: Streicher 16'+8'

Pedal: Untersatz 32', Gedackt 16'

Prelude in G

Alfred Hollins

1865 - 1942

Moto continuo ♩ = 76

Orgel

HW

Org.

5

musicalion
klicken für mehr

Org.

9

Org.

13

- Untersatz 32'

Org.

17

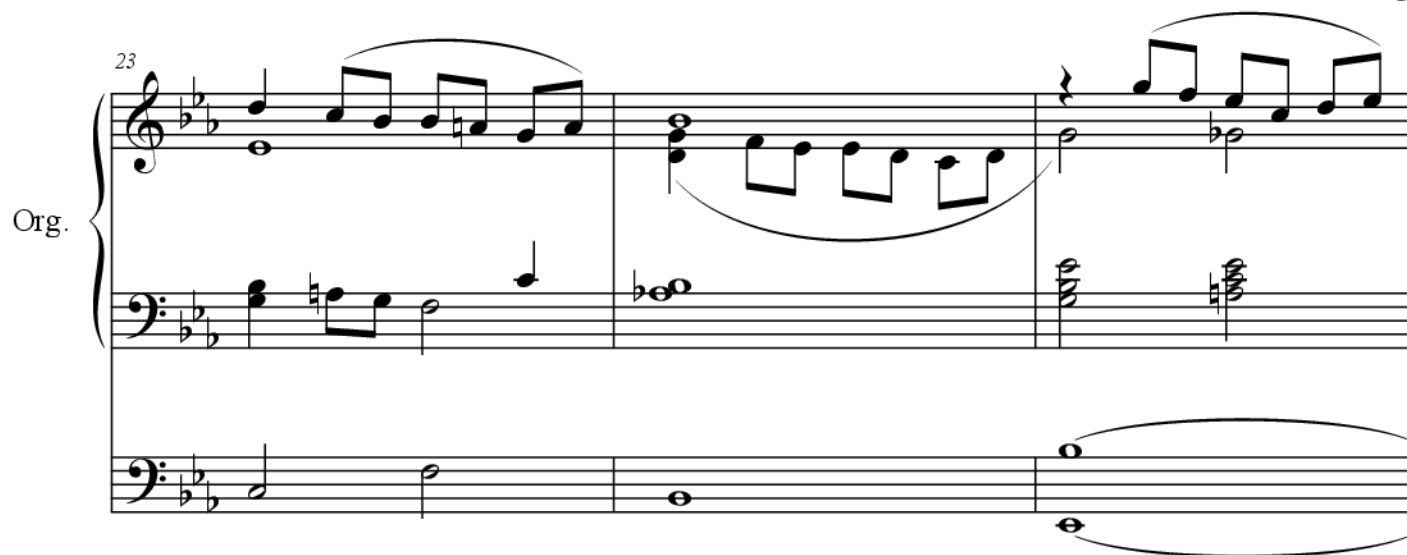
musicalion
klicken für mehr

Org.

20

Org.

23



Org.

26



Org.

30



Org. 33

+ HW/SW

+ Untersatz 32'

Org. 36

musicalion

klicken für mehr

Org. 39

42

Org.

45

Org.

musicalion
klicken für mehr

48

Org.

nur Oboe8' und Gedackt 8' im SW

- Untersatz 32'

51

Org.

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 51, 52, 53, and 54. Measure 51 has a whole note chord. Measure 52 has a half note chord followed by a quarter note melody. Measure 53 has a whole note chord. Measure 54 has a half note chord followed by a quarter note melody. The middle staff is in bass clef with a key signature of one sharp (F#). It contains measures 51, 52, 53, and 54. Measure 51 has a whole note chord. Measure 52 has a half note chord followed by a quarter note melody. Measure 53 has a whole note chord. Measure 54 has a half note chord followed by a quarter note melody. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains measures 51, 52, 53, and 54. Measure 51 has a whole note chord. Measure 52 has a half note chord followed by a quarter note melody. Measure 53 has a whole note chord. Measure 54 has a half note chord followed by a quarter note melody.



Typ: Digitale Noten zum Download

Title: [Prelude in G](#)

Composer: [Alfred Hollins](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)