

Am Weihnachtsmarkt

in h-moll

für Querflöte und Gitarre

Herb Weidner

♩ = 120

Flöte

Violine 1

Violine 2

Gitarre 1

Gitarre 2

Cello

Kontrabass

8

Fl.

8

VI. 1

VI. 2

8

Git. 1

Git. 2

8

Vc.

Kb.

2

15

Fl.

VI. 1

VI. 2

Git. 1

Git. 2

Vc.

Kb.



22

Fl.

VI. 1

VI. 2

Git. 1

Git. 2

Vc.

Kb.

28

Fl.

28

VI. 1

VI. 2

28

Git. 1

Git. 2

28

Vc.

Kb.



34

Fl.

34

VI. 1

VI. 2

34

Git. 1

Git. 2

34

Vc.

Kb.

55

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

61

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

musicalion
click for more

The image displays a musical score for measures 55 through 61. The score is arranged in a system with eight staves, labeled Fl., Vl. 1, Vl. 2, Git. 1, Git. 2, Vc., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score, partially obscuring the staves for measures 58 and 59. The notation includes various musical symbols such as notes, rests, and chords, with measure numbers 55, 61, and 61 appearing at the beginning of their respective staves.

68

Fl.

68

VI. 1

VI. 2

68

Git. 1

Git. 2

68

Vc.

Kb.



74

Fl.

74

VI. 1

VI. 2

74

Git. 1

Git. 2

74

Vc.

Kb.

musicalion
click for more



The image displays a musical score for a string quartet and guitar, spanning measures 80 to 87. The score is arranged in two systems. The first system (measures 80-86) includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Guitar 1 (Git. 1), Guitar 2 (Git. 2), Viola (Vc.), and Cello (Kb.). The second system (measures 87-88) includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Guitar 1 (Git. 1), Guitar 2 (Git. 2), Viola (Vc.), and Cello (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is centered over the middle of the score. The watermark is enclosed in a rounded rectangular frame. Above the watermark, there are small musical notes (a quarter note and an eighth note) and a curved line.

80

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

87

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

musicalion
click for more

8

Fl. ⁹⁴

VI. 1 ⁹⁴

VI. 2 ⁹⁴

Git. 1 ⁹⁴

Git. 2 ⁹⁴

Vc. ⁹⁴

Kb. ⁹⁴

Fl. ¹⁰⁰

VI. 1 ¹⁰⁰

VI. 2 ¹⁰⁰

Git. 1 ¹⁰⁰

Git. 2 ¹⁰⁰

Vc. ¹⁰⁰

Kb. ¹⁰⁰

musicalion
click for more

The image displays a musical score for measures 107 through 114. The score is arranged in two systems of staves. The first system (measures 107-110) includes staves for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Guitar 1 (Git. 1), Guitar 2 (Git. 2), Vocal (Vc.), and Keyboard (Kb.). The second system (measures 111-114) includes staves for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Guitar 1 (Git. 1), Guitar 2 (Git. 2), Vocal (Vc.), and Keyboard (Kb.). A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The watermark also features a small musical note icon above the text. The musical notation includes various notes, rests, and chords, with a key signature of one sharp (F#) and a common time signature (C).

107

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

114

Fl.

Vl. 1

Vl. 2

Git. 1

Git. 2

Vc.

Kb.

musicalion
click for more

10

121

Fl.

VI. 1

VI. 2

Git. 1

Git. 2

Vc.

Kb.

129

Fl.

VI. 1

VI. 2

Git. 1

Git. 2

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Am Weihnachtsmarkt \(At the Christmas market\)](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Leicht

Arrangement group: Música de cámara mixta

Arrangement: Violín 2+Flauta+Guit.2+[Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Violín = Vl(2), Contrabajo = Cb(1),
Guitarra = Guit.(2), Violoncello (Cello) = Vc(1)

A Christmas song - instead of a guitar a accordion also sounds very good!