

I KNOW THAT MY REDEEMER LIVETH

aus "Messiah "

G.F. Haendel (1685 - 1759)
1741

Larghetto $\text{♩} = 72$)

The first system of the musical score is in G major (three sharps) and 3/4 time. It begins with a mezzo-piano (mp) dynamic. The right hand features a melody with trills (tr) and slurs, while the left hand provides a harmonic accompaniment with sustained notes and some movement.

The second system continues the musical piece. The right hand has a more active melody with trills and slurs, and the left hand continues its accompaniment with sustained notes and some movement.

The third system continues the musical piece. The right hand has a more active melody with trills and slurs, and the left hand continues its accompaniment with sustained notes and some movement.

The fourth system is marked '16 SOPRANO' and begins the vocal entry. The vocal line (Soprano) starts with the lyrics 'I know that my Re - deem - er'. The piano accompaniment is marked piano (p) and features a more active melody with trills and slurs.

The fifth system continues the vocal entry. The vocal line (Soprano) continues with the lyrics 'liv - eth, and that He shall stand'. The piano accompaniment is marked piano (p) and features a more active melody with trills and slurs.

29

at the lat--- ter day

34

up - on the earth. I

40

know that that He shall

45

stand at the lat- ter day up - on the

50

earth, up - on the earth, I know.

55

that my Re - deem - er liv - eth, and He shall stand at the



60

lat--- ter day up - on the earth,---

65

up - on the earth ;

70

p *cresc.* *f* *tr*

75

And though worms de - stroy this bo - dy,

p

musicalion
klicken für mehr

81

Yet in my flesh shall I see God, yet in my flesh shall

87

I see God. I

p *f* *tr*

93

know that my Re - deem - er liv - eth, and though worms de -

99

stroy this bo - dy, yet in my flesh shall I see

musicalion
klicken für mehr

104

God, yet in my flesh shall I see

109

God, shall I see God. I know that my Re - deem - er liv - eth,

116

Por now is Christ ris - en

p

122

from the dead, The first--

pp

127

fruits of them that sleep, Of

132

the m that sleep, the first- - fruits of them that sleep.

pp sempre *p*

138

For now is Christ

143

ris - sen for now is Christ ris - en from the dead,

cresc.

p

149

the

musicalion
klicken für mehr

colla voce

Tempo I

155

160

Typ: Digitale Noten zum Download

Title: [I know that my redeemer liveth](#)

Composer: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)