

EV'RY VALLEY SHALL BE EXALTED

aus "Messiah"

G.F. Haendel (1685 - 1759)
1741

Larghetto e piano ♩ = 72

Piano introduction in G major, 3/4 time. The music features a series of chords in the right hand and single notes in the left hand, creating a simple, hymn-like accompaniment. The tempo is marked 'Larghetto e piano' with a quarter note equal to 72 beats per minute.

Tenor vocal entry. The tenor part begins with a whole note rest, followed by a half note 'Com' and a quarter note 'fort ye,'. The piano accompaniment continues with the same chordal pattern. A watermark for 'musicalion click for more' is overlaid on the piano part.

Piano accompaniment for the second vocal phrase. The piano part continues with the same chordal pattern. The vocal part enters with a half note 'fort.' and a quarter note 'ye', followed by a half note 'my' and a quarter note 'peo - ple,'. The piano part then plays a series of chords. The tempo is marked 'ad lib.'.

Piano accompaniment for the third vocal phrase. The piano part continues with the same chordal pattern. The vocal part enters with a half note 'com' and a quarter note 'fort ye', followed by a half note 'my' and a quarter note 'peo - ple,'. The piano part then plays a series of chords. The tempo is marked 'a tempo'.

12

saith your God, saith your God;

p *fp* *fp*

15

Speak ye com - fort - a - bly to Je - ru - sa - lem, speak ye

18

com - fort - a - bly to cry un - to her, that her

fp

21

war - fare, her war - fare is ac - com - plish'd, that her i -

p

musicalion

click for more

24

ni - qui - ty is par - don'et that her - i - ni - qui - ty is par -

p

27

dond.

mf

30

The voice of him that cri - eth in the wil - der - ness, "Pre -

f

musicalion
click for more

33

pare ye the way of the Lord, make straight in the des - ert ar

36 **Andante**
Air

high-way for our God!"

f

ad lib. 8va

40

tr *tr* *tr* *tr* *tr* *tr* *p*

8va

43

f *p* *f*

8va

46

Ev - 'ry val - ley,

tr *f*

8va

49

ev - 'ry val - ley shall be ex - alt - ed,

p

8va

51

shall be ex - alt---

8va

53

8va

55

ed, shall be ex -

f

8va

musicalion
click for more

57

alt--- ed; shall be ex - alt---

p

ad lib. 8va

59

8va

61

ed, and hill made

f *p*

8va

63

low, The crook - ed

8va

65

straight, and the rough pla-ces plain,

8va

68

the crook - ed

8va

71

straight, the and rough pia - ces

8va

73

plain,

8va

76

and the rough pla - ces plain.

p

8va -----

79

Ev - 'ri - val - ley,

f

p

82

be ex - alt -

f

p

8va -----

85

8va -----

87

ed,

8va -----

89

Ev - 'ry val - ley,

8va -----

92

ev - 'ry vai - ley

ad lib.

8va -----

95

ed, and ev 'ry - moun - tain and

8va -----

musicalion

click for more

97

hill made low, the crook - ed~ straight;

100

the crook - ed straight, the crook - ed straight, and the

103

rough pla - ces plain, and the rough pla - ces

106

plain, and the rough pla - ces plain,

109

the crook - ed straight, and the rough

colla voce

8va -----

112

Tempo I

pla - ces plain.

f

8va -----

115

tr *tr* *tr* *tr* *tr* *tr* *tr* *p*

8va -----

118

f *p* *f*

8va -----

Type: Sheet music

Title: [Ev'ry valley shall be exalted](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Messiah

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)