

BUT WHO MAY ABIDE THE DAY OF HIS COMING

From the "Messiah"

G.F. Haendel (1685 - 1759)
1741

Larghetto ♩ = 88

The first system of the musical score is in 3/8 time, marked 'Larghetto' with a tempo of 88 beats per minute. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

The second system of the musical score continues the piano introduction. It includes the vocal entry with the lyrics 'But who may a -'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The key signature remains one flat.

The third system of the musical score continues the vocal entry with the lyrics 'bide the day of His com - ing? and who shall stand when'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The key signature remains one flat.

The fourth system of the musical score continues the vocal entry with the lyrics 'He ap - pear - eth? who shall stand when'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The key signature remains one flat.

27

He ap - pear - eth? But who may a - bide but

mf *p*

This block contains measures 27 through 32 of a musical score. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The lyrics are 'He ap - pear - eth? But who may a - bide but'. Dynamic markings *mf* and *p* are present.

33

who may a - bide the day of is com - ing? and

mf *p*

This block contains measures 33 through 38. The lyrics are 'who may a - bide the day of is com - ing? and'. Dynamic markings *mf* and *p* are present.

39

who shall stay

mp

This block contains measures 39 through 43. The lyrics are 'who shall stay'. A dynamic marking *mp* is present. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the right side of this section.

44

and w o shall stand when

p

This block contains measures 44 through 48. The lyrics are 'and w o shall stand when'. A dynamic marking *p* is present.

49

He ap - pear

54

eth?

when

He ap - pear

59

eth?

Prestissimo ♩ = 138

*pp**pp*

61

*cresc.**f*

 musicalion

[click for more](#)

63

For He is like a re -

p

65

fin--- er's fire,

f

67

for a re

p

69

fin-----

musicalion

click for more

71

er's _____ fire _____

73

Who shall stand when He ap -

75

pear - eth? like a re -

77

fin -

81

er's fire, for

f *p* *f* *cresc.*

85

He is like a re - fin---

f

87

er's fire,

p *f* *p*

90

and who shall stand when He ap - pear eth?

f *p* *colla voce*

Larghetto (Tempo I)

94

But who may a - bide the day of His coming?

p *mf*

101

and who shall stand, and who shall stand w en He ap -

p

108

peareth?

p

115 Prestissimo

or e is like a re fin - er's

p *f* *p*

118

fire, like a re - fin... - er's

120

fire, and who shall stand when He,

123

when He ap- - shall

126

stand when He ap- -

musicalion

click for more

128

pear - eth? For He is

cresc. *p*

130

like a re - fin- - er s

132

fire, and who shall

f *p*

134

stand when He ap -

musicalion

click for more

136

pear - eth, when He ap -

138

pear eth? or He is

140

like a re- - fin-----

143

tr

146 **Adagio**

er's fire, for He is like a re - fin er's

cresc. *mf*

151 **Prestissimo**

fire.

f

musicalion
click for more

155

Type: Sheet music

Title: [But who may abide the day of his coming](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)