

HE WAS DESPISED

From the "Messiah"

G.F. Haendel (1685 - 1759)
1741

Largo ♩ = 76

The first system of the musical score, measures 1-3. The treble clef staff begins with a forte (f) dynamic and a half rest, followed by a series of eighth and sixteenth notes. The bass clef staff has a half rest in measure 1, followed by eighth notes in measure 2 and a half rest in measure 3. A piano (p) dynamic marking appears in measure 2 of the treble staff.

The second system of the musical score, measures 4-6. The treble clef staff continues with eighth and sixteenth notes, marked piano (p). The bass clef staff has a half rest in measure 4, followed by eighth notes in measure 5 and a half rest in measure 6. A forte (f) dynamic marking appears in measure 6 of the treble staff.



The third system of the musical score, measures 7-9. The treble clef staff has a half rest in measure 7, followed by eighth notes in measure 8 and a half rest in measure 9. The lyrics "He was des - pis - ed," are written below the treble staff in measure 9. The bass clef staff has eighth notes in measure 7 and 8, and a half rest in measure 9. A piano (p) dynamic marking appears in measure 9 of both staves.

The fourth system of the musical score, measures 10-12. The treble clef staff has a half rest in measure 10, followed by eighth notes in measure 11 and a half rest in measure 12. The lyrics "des - pis - ed and re - ject - ed, re -" are written below the treble staff in measure 11. The bass clef staff has eighth notes in measure 10 and 11, and a half rest in measure 12.

13

ject - ed of men; a man of sor - rows,

pp

16

a man of sor - rows, and ac - quain - ted with grief,

19

a man of sor - rows, and ac - quain - ted with grief.

pp

22

He

f

25

was des-pis-ed, re-ject-ed, He was des -

pp *p* *pp* *p* *fp*

28

pis - ed and re - ject - ed of men a man of sor - rows, and ac - quain - ted with

musicalion
click for more

31

grief? a man of sor - rows, and ac quaint - ed with grief.

34

He was des - pis - ed, re - ject - ed; a man of

pp *fp*

37

sor - rows, and ac - quain - ted with grief, and ac - quain - ted with grief,

p

40

a man of sor - rows and ac - quain - ted with grief.

f

musicalion
click for more

44

48

Fine

He gave His back to the

Fine

un poco piano

51

smit - ers, He gave His back to the

53

smit - ers, and His cheeks to them that plucked off the

55

hair, and His cheeks to them that plucked off the

57

hair, and his cheeks to them that lucked off the

musicalion

click for more

59

hair : He hid not His face from shame and

61

spit - ting, He hid not His face from shame, _____

63

from shame, _____ hid not His

65

face from shame, _____ from shame and spitting. *D.C.*

p *D.C.*

Type: Sheet music

Title: [He was despised](#)

Composer: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)