

Susan Oswell

Tango 97

für Violoncello und Klavier

1 $\text{♩} = 64$

f

1 $\text{♩} = 64$

mf

6

musicalion
click for more

6

f

10

p

f

10

p

f

Measures 13-16. The top staff (bass clef) features a complex melodic line with triplets and a trill. The bottom staff (treble and bass clefs) provides harmonic support with chords and single notes.

Measures 17-21. A large orange watermark "musicalion click for more" is centered over the score. The top staff (bass clef) has a melodic line with a "mp" dynamic marking. The bottom staff (treble and bass clefs) continues the harmonic accompaniment.

Measures 22-25. The top staff (bass clef) features a rapid, repetitive melodic pattern with a "ff" dynamic marking. The bottom staff (treble and bass clefs) provides a steady harmonic accompaniment with a "f" dynamic marking.

26

26

31

f

passionato

3

31

mf

musicalion
click for more

35

p

f

3

35

p

f

39

43

musicalion
click for more

48

53

53

f

57

p *f* *f*

57

p *f*

musicalion
click for more

61

p *f* *p* *cresc.*

61

p *f* *p* *cresc.*

66

3

ff

66

ff

71

f *sfz*

71

mf

musicalion
click for more

76

3

ff

76

ff

3

81

81

85

p *cresc.*

musicalion
click for more

85

cresc.

90

mf cresc.

90

mf cresc.

94

ff

98

fff

musicalion
click for more

101

ff

104

104

mp <

108

mf *p* *p* *ff* *p* *f*

musicalion
click for more

108

pp

112

f *ff*

112

sfz *sfz* *ff*

116

p

116

p

120

ff

120

ff

musicalion
click for more

123

3

123

127

fff *brutale*

sfz

131

pp

musicalion
click for more

136

136

142

Musical score for measures 142-147. The bass staff contains a continuous line of eighth notes. The treble staff begins with a half note, followed by a quarter rest, then a triplet of eighth notes, and continues with a descending eighth-note scale. A piano dynamic (*f*) is marked at the start, and a decrescendo instruction (*p sempre decresc.*) is placed over the middle of the system. A wavy line above the first staff indicates a tremolo effect.

148

Musical score for measures 148-153. The bass staff features a descending eighth-note scale. The treble staff contains a descending eighth-note scale. A large orange oval watermark with the text "musicalion" and "click for more" is centered over the score. A wavy line above the first staff indicates a tremolo effect. A triplet of eighth notes is marked in the bass staff at the end of the system.

154

Musical score for measures 154-159. The bass staff contains a complex, fast-moving passage with many beamed notes. A mezzo-forte dynamic (*mf*) is marked at the start, and a forte dynamic (*f*) is marked at the end of the system. The treble staff contains a descending eighth-note scale. A wavy line above the first staff indicates a tremolo effect.

154

Musical score for measures 154-159. The bass staff contains a descending eighth-note scale. The treble staff contains a descending eighth-note scale. A forte dynamic (*f*) is marked at the end of the system. A wavy line above the first staff indicates a tremolo effect.

157

157

161

161

musicalion
click for more

164

164

167

167

170

170

musicalion
click for more

173

pizz.

ff

173

ff

177

177

mf

182 arco

p

passionato

182

p

musicalion
click for more

186

186

f

190

190

193

193

musicalion
click for more

198

198

mf

203

p dolce

203

f *mf* *p*

208

208

musicalion
click for more

213

213

218

218

f *ff*

223

ff *brutale*

223

f

ff *brutale*

musicalion
click for more

227

227

231

234

238

242

cresc.

242

cresc.

246

ff

246

musicalion
click for more

250

fff

250

fff

253

253

255

255

musicalion
click for more

258

p *pp* *ppp* *fff*

pont. ord. pizz.

258

Type: Sheet music

Title: [Tango 97](#)

Composer: [Susan Oswell](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello) = Vlc(1)

for violoncello and piano