

Violine 1

Violine 2

Viola

Violoncello

VI.1

VI.2

Vla.

Vc.

VI.1

VI.2

Vla.

Vc.

10

VI.1

VI.2

Vla.

Vc.

musicalion
click for more

The musical score is written for a string quartet and a string orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system shows the initial entry of the strings. The second system shows the development of the theme. The third system shows the continuation of the piece. A watermark 'musicalion click for more' is overlaid on the middle of the score.

Vorspiel zu "Ist Gott für mich" (EG 351)

Martin Böttger - 2 -
18. 12. 2015

13

VI.1

VI.2

Vla.

Vc.



16

VI.1

VI.2

Vla.

Vc.



20

VI.1

VI.2

Vla.

Vc.



23

VI.1

VI.2

Vla.

Vc.



musicalion
click for more

Vorspiel zu "Ist Gott für mich" (EG 351)

Martin Böttger - 3 -
18. 12. 2015

26

VI.1

VI.2

Vla.

Vc.

p

29

VI.1

VI.2

Vla.

Vc.

f

32

VI.1

VI.2

Vla.

Vc.

f

p

35

VI.1

VI.2

Vla.

Vc.

p

Vorspiel zu "Ist Gott für mich" (EG 351)

Martin Böttger - 4 -
18. 12. 2015

38

VI.1

VI.2

Vla.

Vc.

41

VI.1

VI.2

Vla.

Vc.

44

VI.1

VI.2

Vla.

Vc.

47

VI.1

VI.2

Vla.

Vc.

musicalion
click for more

Type: Sheet music

Title: [Choral arrangement: Ist Gott für mich \(EG351\)](#)

Composer: [Martin Böttger](#)

Época: Siglo XXI

Tema: Primavera

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Arrangement group: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The orchestra musical score was intended as a prelude and accompaniment for congregational singing.

Alternately, an a-capella choir may be used for singing several verses.

Text: Paul Gerhard