

Fantasia and Fugue

in D Minor

Henry M. Dunham, op. 19
1853 - 1929

Allegro ♩ = 120

Orgel

HW *ff*

Org.

Org.

Org.

Org.

Org.

Org.

musicalion
click for more

Org. ¹³

Org. ¹⁵ **Adagio**

Org. ²⁰ **Allegro**

musicalion
click for more

Org. ²³

Org. ²⁵

Org.

27



Org.

29

HW



Org.

31

cresc. poco a pc

musicalion
click for more



Org.

33



Org.

36

Org.

38

ff

Org.

42

f

musicalion
click for more

Pedal solo

f

47

49

51

52

p

58

64 **Moderato** (♩ = c. 108)

Org.

p

SW

66 *f* *HW*

Org.

68

Org.

70 *HW*

Org.

musicalion
click for more

Org.

72

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Org.

74

Largamente

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Org.

76

musicalion
click for more

rit.

Org.

78

Allegro ♩ = 120

HW *ff*

Org.

80

82

Org.

84

Org.

86

Org.

88

Org.

musicalion
click for more

90

Org.

sf

sf rit.

Adagissimo

92

Org.

+ Posaune 32'

Detailed description: This image shows a page of a musical score for an organ, titled 'Fantasia and Fugue'. The page is numbered 7 in the top right corner. The score consists of six systems of music, each labeled 'Org.' on the left. The first five systems are measures 82 through 90. Measure 82 begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the middle of the page, spanning across measures 88 and 90. The sixth system, starting at measure 92, is marked 'Adagissimo' and features a change in texture with more sustained chords and longer note values. A third staff is introduced at the bottom of this system, labeled '+ Posaune 32'', which plays a rhythmic pattern of eighth notes. The notation includes various musical symbols such as clefs, key signatures, dynamics (sf), and articulation marks.

Moderato

Org. *SW mp*

106

Org.

112 *HW*

Org.

117 *HW*

Org.

121

Org.

musicalion
click for more

The image displays a page of musical notation for an organ piece. The title 'Fantasia and Fugue' is at the top right, and the page number '8' is at the top left. The tempo 'Moderato' is indicated at the beginning. The notation is for an organ, with 'Org.' written to the left of the staves. The score is divided into systems, with measure numbers 106, 112, 117, and 121 marking the start of new sections. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'HW' (half-whole). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

Org. ¹²⁵

This system contains measures 125 through 128. The notation is for an organ, with three staves: a grand staff (treble and alto clefs) and a bass staff. Measure 125 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 126-128 continue this texture with various melodic and harmonic developments.

Org. ¹²⁹

This system contains measures 129 through 132. The organ part continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. Measure 132 shows a slight change in the bass line's rhythm.

Org. ¹³³

This system contains measures 133 through 136. The organ part continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. Measure 136 shows a slight change in the bass line's rhythm.

Org. ¹³⁷

This system contains measures 137 through 140. The organ part continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line. Measure 140 shows a slight change in the bass line's rhythm.

Org. *Fuge*

141

Org.

145

Org.

149

Org.

154

Org.

musicalion
click for more

f

The image displays a page of musical notation for an organ piece titled 'Fantasia and Fugue'. The page number '10' is in the top left corner. The title 'Fantasia and Fugue' is centered at the top. The notation is arranged in four systems, each labeled 'Org.' on the left. The first system starts at measure 141 and includes a 'Fuge' marking above the staff. The second system starts at measure 145. The third system starts at measure 149 and features a large, semi-transparent watermark in the center that reads 'musicalion' in bold orange letters, with 'click for more' in smaller orange text below it. The fourth system starts at measure 154. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) in the third system.

Org.

158

SW *p*

Org.

162

Cresc. *HW*

Org.

166

musicalion
click for more

Org.

170

Org. 174



Org. 178 *CRESC.*



Org. 183



Org. 187



Org. 191

L.H.

Org. 196

Org. 201

rit.

legato

musicalion
click for more

ff

Org. 206

Org. 210

Org. 214

Org. 218

Org. 222

Allegro

Org.

227



Org.

229



Org.

231



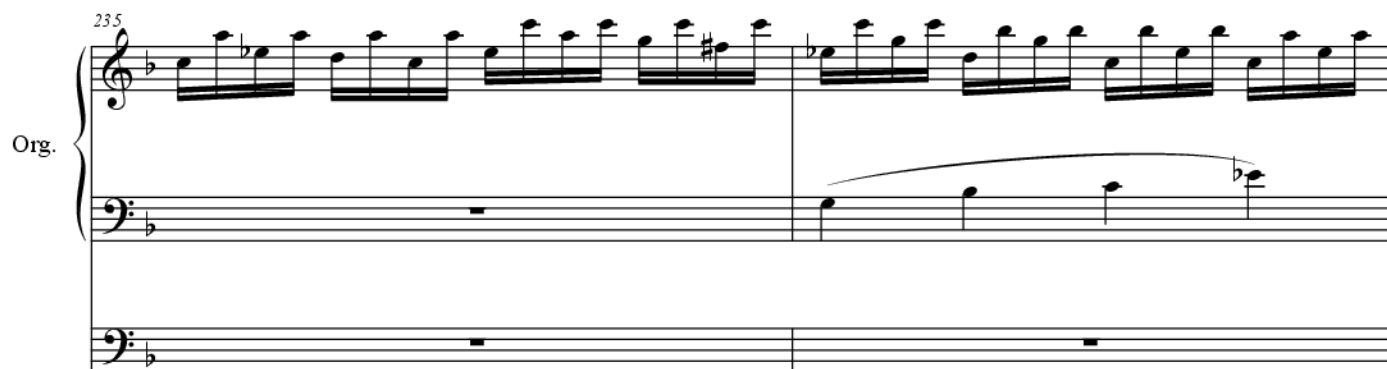
musicalion
click for more

Org.

233



Org. 235



Org. 237



Org. 239



musicalion
click for more

Org. 241



Org.

243

accel.



Org.

248

l.H.



Org.

251

musicalion

click for more



Type: Sheet music

Title: [Fantasia und Fugue d-moll \(Fantasia and Fugue D-minor\)](#)

Composer: [Henry M. Dunham](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)