

HONOR AND ARMS

aus "Samson"

G.F. Haendel (1685 - 1759)

1741

Allegro ♩ = 92)

11 BASS.

15

such a foe, scorn such a foe, Though I could

8va

18

end thee at a blow, Though I could end thee at a blow, Though

8va

21

I could end thee at a blow, Poor vie - to -

8va

24

ry, to con - quer thee, Or

8va

musicalion

click for more

27

glo

8va

30

ry in thy o - ver - throw.

f

8va

musicalion

click for more

34

Honor and arms scorn

p

8va

38

such a foe, scorn such a foe. Though I could

8va

41

endt ee at a blow, Though I could end thee at a blow, Poor vie- - to -

8va -----

44

ry, to con - quer thee, Poor vic - to-ry, to con - quer thee, Or glo---

8va -----

48

ry, Or glo

8va -----

51

ry in thy o - ver - throw, Or

8va -----

musicalion

click for more

54

glo - ry, or glo - ry, or glo -

8va

57

ry in thy o- - ver - throw.

8va

61

8va

64

Fine

Fine

8va

musicalion
click for more

68

Van-quish a slave that is half slain ; o mean a tri - umph I dis-dain, So

p

8va

72

mean a tri. - umph I dis. dain,

8va

75

I dis - dain.

Van - quish a slave that is half slain, - So

8va

78

mean a tri - umph I dis-dain,

8va

musicalion

[click for more](#)

81

I dis - dain. I dis - dain,

8va

84

So mean a tri - umph, So mean a tri umph

8va

88

I dis - dain, So mean a tri - umph I dis - dain.

colla voce *f a tempo*

8va

92

Dal Segno

8va

Dal Segno

Type: Sheet music

Title: [Honor and arms](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Oratorios: Samson

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)